

B.A.R.

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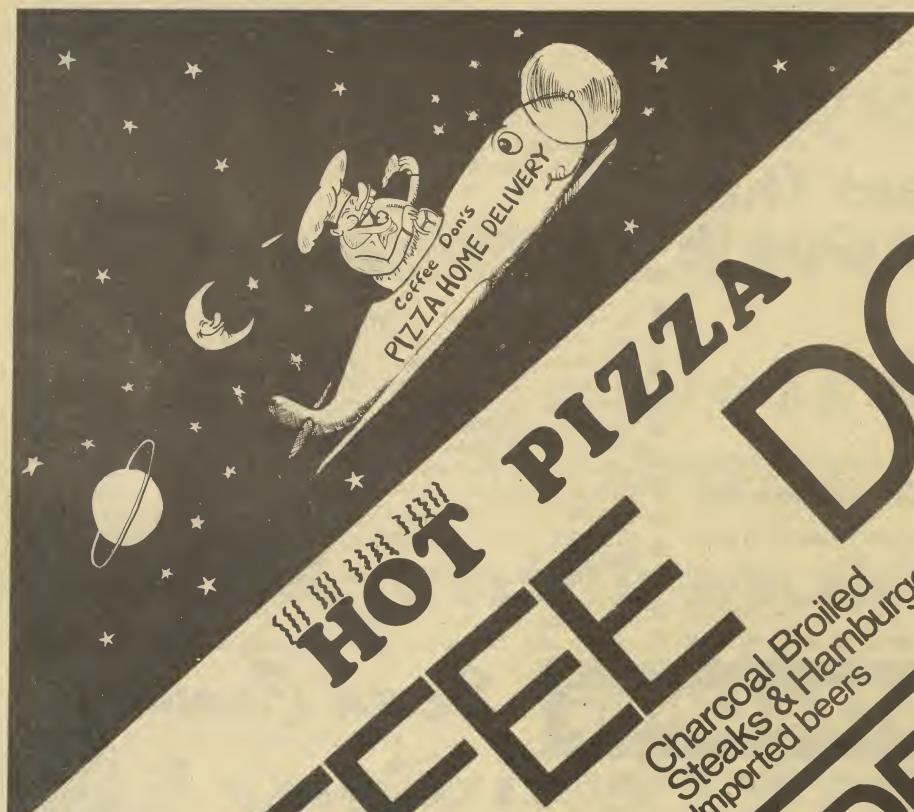
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IN THE BAY AREA
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NEXT DEADLINE JULY 30, 1976

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Annual Conference

NATIONAL COMMITTEE FOR SEXUAL CIVIL LIBERTIES MEETS

PART 1

Los Angeles. Perhaps the most prestigious organization of its kind, the National Committee for Sexual Civil Liberties held its annual conference at the University Hilton in Los

Angeles from 24 through 27 June 1976.

The membership includes some of the top scholars and legal minds in the United States whose books are recognized as the authoritative works on sexual subjects.

The sessions began with a general discussion of the recent U.S. Supreme Court decision upholding the Virginia sodomy

statute rising out of the case referred to as "Doe vs. Commonwealth."

Professor Donald Knutson, who teaches law at the University of Southern California Law School, noted that the case was framed as a "class action" suit. The three-man Virginia court was asked to make a declaratory judgment and issue an injunction against enforcement of the Virginia statute.

He noted that the case was not a "real" case but rather a case set up to challenge the constitutional issues involved.

Relying heavily on Dr. Walter Barnett's book Sexual Freedom and the Constitution, the case presented all the constitutional arguments to the court.

Knutson noted that the Virginia court ruled two to one to uphold the state's sodomy statutes and considered only a very narrow opinion on the right to privacy and suggested that the fact that the judges were religious fundamentalist and that the two were in their seventies may have been the key factor in the way the decision went.

Knutson pointed out that the court continued to recognize the right of privacy in marriage but completely ignored the principles established in recent abortion rights cases.

"Essentially," said Knutson, "the court is saying that even if there were a 'due process' right in the plaintiffs, the state has an interest in controlling homosexual behavior. The court based that interest on the Bible and on the writings of Blackstone (Sir William Blackstone, 18th century jurist who wrote Commentaries on the Laws of England).

The court of Virginia called attention to the established longevity of laws against sodomy and homosexuality in

general, which they contend leads to immorality.

The U.S. Supreme Court merely affirmed the lower court action by a ruling of six to three.

Professor Walter E. Barnett, who wrote the book used as the definitive work on the subject of sodomy and the law, is a member of the NCSCL and was present during the discussion of the case.

"Ignominious" is how Barnett described the court's decision. He thought the case should have gone the other way based on the issue of privacy. "The Virginia sodomy law should have been struck down," he insisted.

"I am troubled about the whole thing," he went on, "and hope this is not a harbinger of things to come!"

"Previous cases dealing with abortion and contraception are the basis for the right to privacy issue cases; and," Barnett pointed out, "that is family planning, which leaves gay people out in the cold.

"Sodomy can be considered to be a family planning technique for married people," Barnett observed, "but it may not extend the right of privacy to gay persons."

"Population control justifies marital rights to privacy," he went on, "and that may have been the right tactic to take during the 60's; but it may no longer be the correct approach in light of the recent Supreme Court action."

Dr. Arthur C. Warner of Princeton, N. J., then took the podium and reviewed the historical background of sodomy laws.

Warner is co-chairman of the NCSCL, an unforgettable personality and a person whose background and activities have established him as an expert in sodomy law reform.

"The elements of the crime of sodomy were not actually established until 1533,"

BAR—Financial District

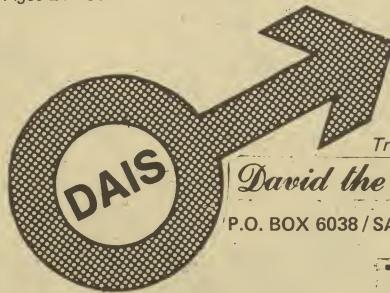
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he noted. "The question was raised at that time as to whether penetration was necessary and whether ejaculation was necessary for oral copulation.

"In 1776 when these United States were established," he went on, "the elements of the crime still had not been completed.

"It was only after the civil rights legislation of 1868 that

the Federal courts became involved," he said.

Noting the slow progress of the law, he reminded the committee that it has only been since Kinsey (Alfred Kinsey, sexual practices researcher of the 1940's and 1950's) that a gay person would bring an action in court for gay rights to privacy.

Although touted as a possibility, Warner warns against relying on First Amendment rights and the separation of Church and State as arguments for gay rights.

He went on to review the role of the church in sodomy laws. It was from the "Courts Christian" that the laws against sodomy were taken in 1533. The church gave up control of morality to the state.

"The weakness of the Virginia sodomy case is that it is based on church law," he declared; "such laws began with the church, and they will end with the church."

"When Blackstone declared that the state had a right to legislate morality, he went so far as to demand death for violations of God's law. Blackstone equated natural law with God's law," Warner noted.

"Prior to the 18th Century, natural law was simply a non-scientific perception," Warner insisted.

"However," Warner noted, "even the argument that sex is for procreation is neo-religious.

"Many things we do and the regular agenda, Dr. Warner say, especially in the area of sex," said Warner, "are based on religious beliefs; yet there has been only one case of importance based on the 'Establishment Clause' of the Constitution involving the separation of church and state, and that was the so-called 'monkey trial' earlier in this century involving evolution."

He began by discussing the historical background of the open lewdness statute in New Jersey. The law was put on the books in 1878-9 and was confined to openness. By 1900 the law was expanded to include conduct in private.

"The New Jersey law can be traced back to Anthony Comstock who militated for a national smut law in 1873. Even California," Warner noted,

"adopted its version of 'Comstock' laws about that time.

It was noted that the American Civil Liberties Union

was relying more on State Courts, since the Federal Courts were no longer functioning as they used to.

There was a difference of opinion as to whether or not test cases should be sent through the system to "educate the judges."

Dr. Knutson noted that the action of the Supreme Court was essentially a summary judgment which actually avoided making a "real" decision. He went on to call attention to the scathing criticism of the court in the press as a result of the Virginia sodomy case.

All agreed that the primary enemy in achieving progress is the christian fundamentalist movement.

Moving along as part of

not include police officers.

"A few years ago," Warner noted that there was no "oral sodomy" law in New Jersey.

"As it is now, there can be lewdness only 'under the circumstances when the actor knows the conduct would be the cause of affront and alarm.'

"Also," he went on, "the place where a lewd act takes place must be exposed to public view where the public would likely be offended or alarmed."

And," he went on, "that does

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"There also has to be a 'threatened breach of the peace' which is an old common law rule."

In the course of the discussion, Warner noted that old common law rules could be used to argue against solicitation laws, pointing out that there ought to be a 'persistent opportunity' before anyone has a protected right against solicitation.

(To Be Continued Next Issue)

Tunney Denounces S.3197

Senator John V. Tunney (D. Calif.) today denounced a proposed new bill authorizing bugging, wiretapping and break-ins. "This bill treads on dangerous ground," said Tunney, chairman of the Senate Constitutional Rights Subcommittee. "It includes as targets of surveillance homes and offices of American citizens who have committed no crime."

Tunney offered the only opposition to the new bill, S. 3197, "The Foreign Intelligence Surveillance Act," when it was approved by an 11-1 vote in the Judiciary Committee. The bill was drafted by the Ford Administration and is the first bill ever to require no evidence of criminal activity to authorize a bug or wiretap.

Senator Tunney was instrumental in having the Democratic National Platform Committee adopt Monday night a plank condemning the bill. "I recognize the value of legitimate intelligence effort to combat espionage and major crime, but that is already the law," said Tunney. "This new bill uses that as an excuse for making possible abuses such as bugging and wiretaps aimed at lawful political and private activity," Tunney added, in language which was adopted in the Democratic platform.

The new bill leaves key phrases undefined, Tunney said, and could have been used to justify the taps and bugs of Dr. Martin Luther King, the Congressman tapped in the "sugar lobby," and the Kissinger wiretaps of journalists and government aides.

The New York Times switched on Tuesday from its former support of the bill and warned of "a threat to the personal privacy that is a fundamental right in a free society." The A.C.L.U. has also condemned the bill.

"I sent the Attorney General 36 specific questions about the bill," said Tunney, "to find out if it would infringe on legitimate political and private activity. He has refused to

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answer." Tunney called for amendments to the bill and its accompanying report to tighten its loopholes.

"It is important to have a law regulating national security intelligence," Tunney said, "but after the abuses revealed by the Watergate and Church committee hearings we must close the loopholes and protect the privacy of law-abiding citizens."

Senator Tunney warned that the bill also undercuts the

normal judicial process and allows the Chief Justice to hand-pick seven special judges to issue warrants under the bill, prohibiting other Federal judges from ruling on warrant applications. The bill also allows the Government to pick and choose which judge to rule on its warrant applications, and to go to all seven if necessary to get a warrant approved.

Tapes from wiretaps and bugs could be used as evidence

against defendants, under this bill, without necessarily allowing the defendant to argue the illegality of the warrant used against him.

An American could have his home or office bugged or tapped under the bill if there was evidence he had been involved in what the bill calls "clandestine intelligence activity." The bill does not define what that means. Since present law already covers the crime of "espionage," the Justice Department admitted that the new phrase is intended to cover lawful activity. To be tapped, there would also have to be evidence that the American either was an "agent of a foreign power" or "conspiring" with one or "aiding" one in such activity. Just what "conspiring" or "aiding" would mean also is not defined in the new bill. The New York Times pointed out that Martin Luther King, Jr., was bugged on this same theory.

Gay Info Wanted

We are starting research to use in our next edition of the Directory of Homosexual Organizations and Publications and would appreciate it if all groups, new and old, will send us material, such as Newsletters, to be used both as background for the listings and in the research library for people seeking information about groups in all areas of the country.

We must rely on such publications in the movement that will help groups exchange information such as this, since postage and other costs are high and, as you know, we are a totally volunteer staff and group and have no income other than donations and try to limit our spending to rent, etc. Since many publications are commercial and won't donate space or are politically or otherwise oriented and delete any mention of groups that they don't approve of, it is difficult to find sources that homosexual groups can use as "bulletin boards."

We will appreciate any help.

Homosexual Information Center, Inc.
6715 Hollywood Blvd., #210
Los Angeles, California 90028

PLAY AT GAY COMMUNITY CENTER

"VILLA D'HONESTY, the Last Rites of the Whore-Poet," a one-act play with music, will be presented at the Gay Community Center, 32 Page Street, San Francisco, on July 27 and 28 at 8:00 PM. Admission is free.

Tavern Guild Officers

The Tavern Guild of San Francisco membership elected new officers to its Board of Directors on July 6 at a meeting at S.L.R. Center.

Elected to two-year terms were Lenny Mollet, president; Wayne Friday, vice president; Paul Walliker, secretary; and Henri Leleu, treasurer.

Jack Kyne New Ad. Rep

Bay Area Reporter is pleased to announce that Jack Kyne, formerly of The Advocate, will be joining the staff of B.A.R. as Advertising Director. Present and potential advertisers are urged to contact Jack at 861-5019.

B.A.R. will soon publish a second section - X-rated, of course - with special features for models, special interest groups, S & M aficionados, etc.

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Rising Son

The Rising Son Collective will continue its Wednesday night coffeehouse series through July at the Gay Community Center, 32 Page Street, San Francisco. The series, begun the last week of May, offers the community a non-alcoholic place to hang out, meet new people, and visit with friends. Coffee, tea, apple juice, snacks and soup are served; and some programming is planned for each night.

The Rising Son is a collective of gay men who plan to open a non-profit coffeehouse and cultural center serving the needs of the gay community. The Wednesday night series is a weekly version of what the collective eventually wants to do every day. Doors open at 7:30, and admission is free.

D.O.B. Camp-out

The Daughters of Bilitis is sponsoring a weekend camp out near the Russian River in mid August. The precise dates are the 21st and 22nd of August, 1976.

To reserve your space, send in one night's reservation, \$4.00 for two people per auto. A check or money order must be in to the Daughters of Bilitis prior to the 31st of July, 1976. Make check or money order payable to DOB and mail to 435 Hyde Street, #1114, San Francisco, California 94109.

Campers must provide their own food and camping equipment; i.e. bedrolls, cooking utensils, etc.

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will want to attend but do not have transportation. In that case, those who can provide rides or need a ride to the camping area, contact DOB's answering service at (415) 673-6542 and provide us with your information. DOB will match up the closest car with the person needing the ride.

DOB is a non-profit organization.

People's Fund Committee

SAN FRANCISCO

Friday, July 16

The first formal meeting of the Board of Trustees of the People's Fund met today. The

meeting was called to order at the home of Russ, Emperor II.

The group decided to go ahead and set up a phone number on 24-hour service for anyone to call in an emergency. It also decided to set up a non-profit corporate structure. The phone number will be published in each edition of this paper when we have it.

Members of the Board and the organization they represent are listed below. Bob Ross is serving as interim chairman until the corporate structure is set up.

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Candidates who do not complete details on any arrest records will be disqualified. A background investigation will be made prior to employment.

Successful appointees will be sent for training at a Police or Sheriff's Academy.

Those hired will become members of the State of California Safety Officers Retirement Program which has a compulsory retirement age of 60.

Paul D. Hardman
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Hank Wilson Vs. The Club Baths

San Francisco. Judge Ira A. Brown, Jr., listened patiently for over three hours. The witnesses came and went; endless details were reported; but when it ended, Judge Brown ruled that Hank Wilson had been discriminated against by the Club Baths at 8th and Folsom Streets on the 18th of March.

But the judge did not stop at his verdict; he turned to the attorney for the bath house and coldly told him that "your witnesses are liars!!!

Seemingly ignoring the decision, the losing attorney demanded that he be permitted to give "arguments on the law."

Recognizing the legal right of the attorney to attack the law under which his client was charged, Judge Brown set aside his own ruling and permitted legal arguments on the law.

"You are not going to do it now;" the judge scolded, "you are going to have to write a brief."

"Let me caution you;" the judge warned the bath house attorney, "I am the trier of facts, and I tell you your witnesses lied. You will restrict your brief to points of law, and you shall hand deliver your brief to Mr. (Richard) Gayer."

Gayer was the attorney for Hank Wilson.

Gayer was both pleased

and disappointed. His client had just been awarded \$250 plus costs under the Unruh Act, only to have the judgment delayed by the call for briefs.

The trial, which was conducted at the City Hall in Department 9, Room 400, was the second time the facts had been reviewed by a court.

The first time the case was heard was in Small Claims Court before Judge Charles Goff who found that the Hawaiian Village, Inc., doing business as the Club Bath House in San Francisco, had discriminated against Wilson merely because he was a member of Bay Area Gay Liberation. The bath house appealed the \$250 fine imposed by the lower court.

During the course of the new trial, witness after witness mentioned the fact that there had been repeated charges of discrimination against the bath house for discriminating against blacks, older men, skinny men and fat men; they also discriminated against "effeminate" men according to one witness.

Even the Club Baths representative did not deny that they were often accused of discrimination.

Wilson expressed regret that members of the gay community had to spend time fighting each other, especially over so basic an issue as discrimination. He was hopeful that this case would establish a precedent to discourage any further discrimination and foster harmony in the community.

Paul D. Hardman
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Imprisonments Double 6 MONTH REPORT FROM D.A.

More than twice the number of serious felony offenders were convicted and sent to State Prison from San Francisco in the first six months of the administration of District Attorney Joseph Freitas, Jr., than in the same period in 1975. The dramatic 132% rise in State Prison commitments was revealed in a "Six Month Report" on the District



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Attorney's Office which was released today.

In the first six months of 1976, 225 persons were sentenced to State Prison, compared with only 97 last year at this time.

The report also showed that consumers were complaining more: this June's complaints were up 238% over the previous June. The unit has now exceeded almost all major counties in California. Last year the imprisonment rate for San Francisco had been over 50% lower. San Francisco has the highest rate of violent minorities and women has been crime of any county in the state.

"I realize that State Prison isn't the answer for all known, progressive violent, repeat offenders who have made San Francisco's streets more dangerous than any other California county, there is really no alternative. The people we're talking about are not teenage joy-riders or pot smokers; they are vicious rapists, muggers and hardened, career burglars."

The report also showed an increase of 46% in the number of felony cases which go to jury trial. In his campaign for D.A., Freitas was critical of his predecessor's policy of plea-bargaining in violent felony cases. Freitas had insisted that tough sentences often meant more jury trials.

The report indicated that Freitas' office has increased by 17% the number of felonies taken to Superior Court for trial or guilty pleas than last year. The report suggests that the increase in felony convictions and resulting State Prison commitments is the product of Freitas' felony team system which provides for accurate charging and better police investigation. The felony team system permits better case preparation because deputy District Attorneys take charge of their cases from start to finish.

"By accurate charging and no plea-bargaining in serious and violent felonies, we can go after the really bad characters; of course, there are a lot of cases which we should be prosecuting, but with a prosecution staff of only half that of comparable District Attorney offices, our top priority will be prosecuting the violent, repeat offender," Freitas said.

The report emphasized the crack-down on violent, vicious, and coercive pimps which the D.A.'s office has undertaken. It also pointed out that the office is pursuing a policy of equal enforcement of the prostitution laws, against both streetwalker and customer.

Additionally, the report pointed out that the newly revamped Consumer Fraud Unit had tripled the monies returned to individual consumers through mediation process. It showed

that the proportion of felons convicted in San Francisco who actually serve prison sentences has now exceeded almost all major employed volunteer interns and counties in California. Last year the imprisonment rate for City to handle the increased San Francisco had been over volume.

Employment of ethnic minorities and women has been substantially increased, the report showed. It indicated that top policy positions have been staffed with nationally-known, progressive prosecutors known, progressive prosecutors rized the prosecution policy on have made San Francisco's voter fraud, pre-trial diversion, streets more dangerous than and renewed cooperation with any other California county, other local, state, and federal law enforcement agencies.

"Peter Pan" Held Over!

On Friday, July 23rd, Les Nickellettes will present a final benefit performance of "Peter Pan" at the Goodman building, 1115 Geary Blvd. near Van Ness. Tickets are available at the door for \$3.00. The proceeds of the evening will go to benefit the Goodman Building.

Curtain is at 8:30.

The following evening, Saturday, July 24th, Les Nickellettes will host the Third Annual Salmon Award gala party and show. The ceremony starts at 8:00 at the Goodman Building Theatre. Guest entertainers will include Paul Krassner, The Fabulous Frambesi Sisters, the Flying Sputniks and many more surprises.



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Gay Latinos Unite In San Jose

San Jose. To respond to discrimination against gay persons and Latinos, a branch of Gay Latino Alliance will be organized in San Jose the evening of August 4 at 2080 Alum Rock Avenue, Apartment 323, according to Eladio Guerrero.

Guerrero, an activist with the California Committee for Equal Rights and other organizations, is well-known in San Jose. He, along with Lionel Ramirez, Manuel Hernandez and Martin Valles, held a preliminary meeting on the 14th of July to set up proposals and

worked out details with the San Francisco GAYLA group headed by Roderigo Reyes.

Inspired by the struggles of all oppressed minorities, GAYLA has said "Ya Bastal" (enough) according to Guerrero. All Latinos and those who have a common interest have been asked to join together to fight for the rights of all oppressed people.

"GAYLA was originally started at a meeting in San Jose in November 1975," Guerrero pointed out. "It then met in San Francisco, where it took root," he went on. "It is only natural that an active branch begin operations in San Jose," he said.

Guerrero pointed out that San Jose will soon have a new

Chief of Police. "There are racial problems and gay problems, and there are intra-community problems in San Jose. Organization is the only solution," he said.

Guerrero called attention to the community meeting to be held at the Main Library on the 22nd of July between 6:00 and 9:00 p.m., at which time the gay community will evaluate the role of the San Jose Human Relations Commission in their struggle. A role, he pointed out, only organization can determine.

He then noted the activities of the Family Lobby and its homophobic attack on the new sex laws which were supported by Assemblyman

Alister McAlister whose district is in San Jose.

He pointed to Claude C. Fletcher of San Jose who is running for Assemblyman from another district in San Jose and who also is anti-gay. "These people have to be stopped," Guerrero said, "and it will take organization to do it."

"Latino power plus gay power could be an important factor in San Jose if it could get itself together," he observed.

Those interested in participating are asked to call Guerrero at 293-2320.

Paul D. Hardman
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C.S.L. Auction A Success

The Community Softball League held an auction at the Gangway on Monday night, July 19, for their Players' Insurance Fund which raised approximately \$1,700. It was gratifying to see the many people who turned out for the auction, especially the local Royalty and Title Holders.

The auctioneers included the likes of Chuck Chateau, Softball Commissioner; Irene; Bob Ross; Peter Puffer; Hector and Empress XI Flame. They all did a great job; and many thanks go to the league members and friends who donated merchandise to the auction.

It was pleasing to see in the audience Empresses Bella, Reba, Maxine, Flame and Doris, who is also the League Softball Sweetheart; La Kish; Lenny Mollett; Tenderloin Tessie; Bill Toland; Michael Rio and someone in the crowd called Marchesa who kept yelling for

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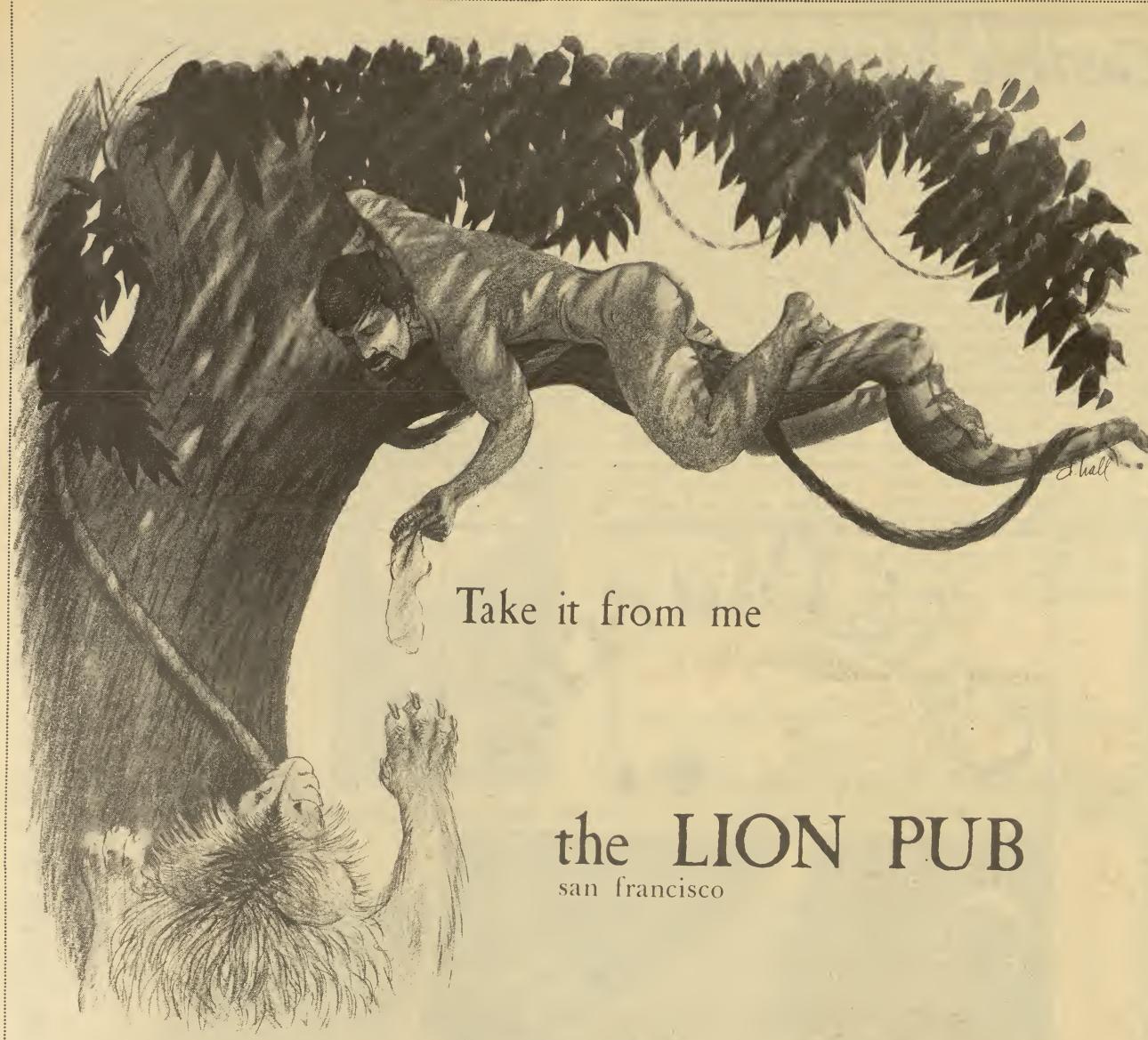
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Jane Doe who wasn't there. These were the real people who made the evening a success, not the C.S.L. teams.

Many thanks go to Joe Roland who donated the use of his bar and also acted as Treasurer for the event. It is this writer's opinion that the C.S.L. members will get a much different impression of the San Francisco Royalty, aka drag queens.

Rennis

S.I.R. Hopes For A Brighter Future

San Francisco. S.I.R. members met on July 14 to fill in the blank spaces among its leadership. Bill Carrothers, who is active in Survival House here, got elected as Vice President.

Rick Lloyd was elected Secretary and Bill Beardemphl was elected Treasurer.

The race for VP was divided three ways, with Bill Plath coming in to oppose Bob Ross which left the field open for the election of Carrothers.

Bill Beardemphl had no opposition during the election; however, there had been a great deal of behind-the-scenes maneuvering to prevent him from gaining access to the long-missing account books and ledgers of S.I.R.

Beardemphl had been elected to be Treasurer pro-tem after the failure of the past treasurer to act. The membership voted for an audit to begin under the Treasurer pro-tem until an "actual" election could be held under the bylaws.

For some reason known only to those who participated, an attempt was made through attorneys to prevent Beardemphl from beginning the audit until the formal election.

However, the cool head of

B. J. Beckwith, who is the Chairman of S.I.R.'s Legal Committee and a well-known local attorney, prevailed over the opposition; and an audit was begun.

The results of the preliminary audit were reported by the new Treasurer after the election. "All is not well, but there are solutions," he pointed out. More attention to budgets and better supervision of personnel were recommended.

Vector magazine was a topic of financial concern, but it was shown to be a healthy enterprise which merely needed better supervision, it was noted.

There were 77 members present and voting, and they were serious-minded and showed concern for the problems being endured by the organization as a result of the recent embezzlement and management problems.

The usual disrupters were

present, but this time the membership did not tolerate any wild carrying on or recriminations. The meeting was serious, and the members closed ranks to assure the future of S.I.R. as a viable organization.

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George Mendenhall

FINDING THE ANSWERS

Cleaning Out A Messy Desk

The Society for Individual Rights (SIR) continues to drift; and its future, discussed in this column recently, will be the subject of a public forum on July 28. Everyone is invited, and the current problems of the organization and direction of the 11 year old society will be debated. The problems at SIR continue to be unresolved and appear to be increasing. Just when you would think that people would be pulling away from the organization, there is

increased interest. Close to 100 members attended its last membership meeting - a large crowd for a SIR meeting. We hope to see you at the public forum on Wednesday, July 28, 8 PM, at SIR Center, 83 Sixth Street. Mark your calendar!

Jimmy Carter Or Who?

A few issues back, this columnist and B.A.R. itself endorsed Jimmy Carter for President. It is still understandable that many gay people are reluctant to support a candidate who personally is

uncomfortable with homosexuality and who sees it as a "sin." What is still being missed by many, however, is that there are millions of Carter-types in this country; and that reality must be faced. Carter is different in that he constantly emphasizes that his personal religious convictions differ with his equally strong conviction that gay people are entitled to equal rights under the law. He continues to emphasize that he will sign Congresswoman Bella Abzug's national gay rights bill if it is passed. He is firm in his statements that gay people are entitled to equal employment - including equal treatment in federal hiring, including the military. The alternative is Ford or Reagan. Ford is non-committal, and Reagan is anti-homosexual.

Enjoying Gay Sex

One of the great joys of being gay in San Francisco is how very available sex is - especially for the male homosexual. A straight friend in the factory where we work has commented that there is still a great deal of awkwardness and hang-ups in the straight world about "getting it on" in recreational sex. He reminds this reporter frequently that sex is to be enjoyed and that it is as natural as drinking a glass of water. We hope that you are having your share of sex and that you realize how fortunate we are that it is so available in our community.

Mendelsohn Vs. Marks

Probably the biggest obstacle that Supervisor Bob Mendelsohn faces in his coming race for the State Senate is the fact that his opponent, Milton Marks, has been present at almost every important gay event for many months. We have never thought of Marks as a leader but as a lovable follower. He is not considered a strong or dynamic person in Sacramento. We will be supporting Supervisor Mendelsohn who is a dynamic leader whose record of supporting gay rights on the Board of Supervisors is 100%. Marks is a conservative-liberal who still clings to the Republican party. A fresh, exciting personality is needed to replace him. That person is Supervisor Bob Mendelsohn. More about Mendelsohn in a future column.



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Jerry Brown Bombs

The inept, childish manner in which our Governor conducted himself at the Democratic Convention was an embarrassment to all. His prancing about like a cocky rooster and his obvious feeling of assumed importance was irritating...that Jerry Brown should be considered for the U.S. Presidency after one year of floundering about as an incompetent governor is shocking. We believe that Brown should try to function as our governor and that when he grows up, consider some other profession - certainly not politics...the greatest line we have heard about Brown is that if he wasn't governor, he would be arrested as a vagrant.

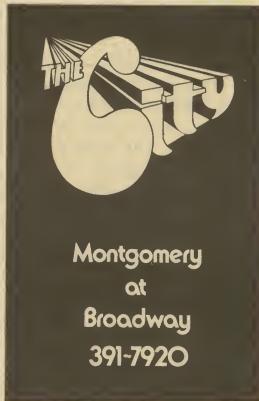
Gay Awards

When we are handing out awards within our community this year, we hope someone will pause and consider who the awards are going to. There is nothing wrong with honoring the Best Bartender and the Best Waiter, but what about the many people who spend countless hours working in gay organizations and in gay services that benefit us each day? What about those few who exhausted themselves giving us a fantastic

parade and celebration on Gay Freedom Day? What about the unsung gay politicos who walk the hallways at City Hall and in Sacramento to bring us equality? Let us look again at our award banquets and re-evaluate what we consider important.

Male-Female-Whatever

This columnist will take a personal look at himself in this next issue. Male chauvinism is not unique to the straight community alone, and we will explore our own prejudices in regard to the effeminate, gay male. Until then, if it feels good - do it!



WORLD OF WAYNE

John Foran State Senator

by Wayne Friday

John Foran, a 46 year old Democrat, became California's newest State Senator when he took the oath of office on July 1st. Foran, a veteran of the Assembly before being elected to fill the unexpired term of Mayor George Moscone, will serve the Sixth Senatorial District, which includes parts of both San Francisco and San Mateo counties. Foran served in the Assembly for 13 years and many believe he would have preferred to stay in the Assembly, where he had a lot of power and influence; but he was urged to seek the State Senate seat, thereby leaving a vacant

Assembly seat in the 16th District - a seat that Art Agnos, a former aide to Speaker McCarthy, has long wanted; McCarthy is known to have been among those urging Foran to give up his old Assembly seat. Senator Foran was first elected to the Assembly in 1962 and recently served as Chairman of the powerful Assembly Ways and Means Committee; he has also served as Chairman of the Assembly Transportation Committee. During Foran's service in the Assembly, he played a role in developing numerous laws and programs such as the Pure Air Act of 1968, a measure that gave this state the toughest motor,

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vehicle air pollution law in the nation. Foran also wrote the law which created the nine-county Metropolitan Transportation Commission in the Bay Area, and authored a law which sets a maximum permissible noise level for jet aircraft. Through the years, Senator Foran's main concerns have been funding for mass transportation, property tax reform, air pollution, consumer protection, and programs for senior citizens. In the past few years Foran, as an Assemblyman, has enjoyed a friendship with the gay community, having spoken out clearly on gay rights on several occasions — he is expected to be a friend of the gays on issues affecting gays in the State Senate. San Francisco veteran Senator Milton Marks, who served in the Assembly with Foran, calls him a dedicated, hard-working legislator and says he "looks forward to working with John Foran in the Senate." The new Senator is a former Deputy Attorney General, a graduate of the University of San Francisco with a BA Degree in History. Foran lives in San Francisco, is married and has four children.

Senator Foran will have a District Office at 15 Southgate Avenue in Daly City.

Politics and Poker...

The Minutemen Democratic Club, formerly known as the S. F. Reform Democrats, elected Jim Chicarella as its new President replacing Elmer Wilhelm. They will hold their next meeting at a noon brunch on August 14 at the 527 Club. . .Former Mayor Joe Alioto to endorse S. I. Hayakawa for Senator???. . .the Democratic Platform completely ignores gay rights — goes to show that no matter how many up-front gay delegates go to the convention that if Carter wants to ignore the gay issue, the Convention will do just that. . .for whatever it means, Senator Marks drew many more cheers among the Gay Day Parade route than did his opponent, Bob Mendelsohn — even Marks was surprised at the reception he received, especially along crowded Polk Street. . .people keep asking me what Jimmy Carter means when he refers to himself as a "born-again Christian" — will try to explain in a later column. . .

Around Town...

Michael Greer greeting old friends and making a few new ones at the N'TOUCH. . .the place to have dinners and Saturday Brunch is THE PLACE

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Wayne Friday

Mendelsohn
THE MAN WHO
WOULD BE SENATOR

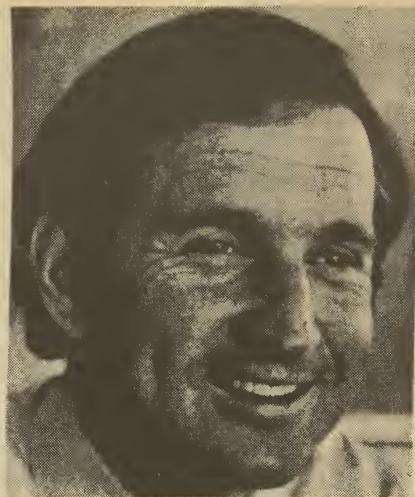
San Francisco. San Francisco Supervisor Robert H. Mendelsohn at age 38 wants to be a state senator. He wants to unseat the incumbent, Milton Marks, in the November election.

Like most candidates in local elections, he may need the gay vote to win. Both candidates are courting the gay community for those votes.

Mendelsohn entered the political scene in his twenties and served three years as the Administrative Assistant to the late State Senator J. Eugene McAtee.

At age 29, Mendelsohn became the youngest Supervisor in San Francisco history. He was re-elected in 1971 and 1975.

While in office, he did attempt to obtain the Democratic nomination for State



Supervisor Bob Mendelsohn

Controller in June, 1974; and although he got about 800,000 votes statewide, he lost that bid.

In the printed material circulated on his behalf, emphasis is put on his role in regional projects. He is a member of the North Central Coast Regional Coastal Zone Conservation Commission. As such, he was elected to represent the body at the State Commission level.

He is also past president of the Peninsula Division of the League of California Cities, which basically is a lobbying organization to which cities contribute support.

Although a popular vote-getter, he has only limited appeal to left of center groups.

He did not fare too well in

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the San Francisco Bay "It is a foolish argument Guardian's "Profile" which was to let the downtown area published October 17, 1975. At deteriorate," he went on. that time he was criticized for favoring the "Manhattanization" of San Francisco and favoring "special interests" and tourism.

Up to this point we have discussed the paper image of Mendelsohn—the image which appears in the press and in hand-outs and campaign literature.

The "real" Mendelsohn is not easy to find. If you ask those who work closely with him, their reactions to him run to extremes. Those who like him are strong supporters; those who do not freely express their dislike.

In a direct interview with Mendelsohn, he is found to be extremely personable and willing to talk.

"I have been in the forefront in the fight to save San Francisco's historical and architectural heritage," he insisted.

When asked about his opposition to saving the City of Paris building, he was quite blunt.

"The City of Paris building was empty right in the heart of downtown," he noted, "and that is a key location.

"We cannot simply desert the downtown areas and the financial districts; there must be a realistic balance between preservation and commercial interests," he insisted.

"Nieman Marcus has a healthy proposal for the site of the City of Paris, and anyone who is really interested in San Francisco should be concerned," he said.

"Sure, I have supported downtown parking garages; we must meet the needs," he insisted.

"But remember, I have also supported non-automobile alternatives."

"We have the best transportation in the country," he reminded. "We were able to get \$25 million from the United States Government for our transportation system."

In discussing the San Francisco Redevelopment Agency, Mendelsohn referred to the huge concrete blockhouse units at about Turk and Divisadero Streets as a "bankrupt concept of housing."

"It is institutionalized housing and just no good," he admitted.

"But," he insisted, "developments like the Golden Gateway and Diamond Heights have added greatly to the tax rolls."

"The Redevelopment Agency has added far more to the tax rolls than they have removed," he claims.

As for Yerba Buena, he contends that a sports arena and convention facilities are essential and would be self-supporting. He hopes to see middle income housing and other residential use in the area get more land back on the tax rolls.

Naturally, he supports gay rights. But he did have to go off to another appointment before going too deeply into specifics.

Paul D. Hardman
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Milk Forum By Harvey Milk

A Lesson From The Convention

By most rough estimates - and that is all anyone can really go by - approximately 10% of the population of the nation is Black. Also, by rough estimate, approximately 5%-7% of the nation's population is Gay.

Based upon the vote turnout in the last several elections in this city, it appears that a larger percentage of Gays go to the polls on election day than Blacks. If that is true - and there is no definitive way of proving or disproving it - then the vote cast by Gays is probably somewhat equal to the vote cast by Blacks. There is



In Memoriam

JUNE COWAN

COWGIRL AND SISTER

The Salmacis Society



IPANA VS. PEPSODENT

Harvey Milk congratulates Jimmy Carter who has just won the Democratic nomination for President. (Photo by Donald Eckert) no reason to believe that the national norm is any different from what takes place in San Francisco in regard to who actually votes.

There is one major difference between the two voting groups. Blacks have historically voted Democratic. Gays spread their vote. Probably at least as many vote for other party choices as vote for the Democratic ticket. Thus, the Democratic Party on a national level can count on the greater percentage of Black voters. The National Democratic Party cannot count on the Gay voter going their way. They have to fight for it and earn it.

Yet, look at the recent Democratic Convention in New York. A Black keynote speaker. Blacks nominating several of the candidates for president. The Black caucus being wooed by all. In fact, the convention played for the Black vote to a

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greater degree than any other convention ever did. The convention ended with a Black minister giving the final blessing.

The following national leaders all talked about **EQUALITY**. Carter, Mondale, Humphrey, McGovern, Jordan. How many of them meant **EQUALITY** between blacks and whites? How many of them meant **EQUALITY** for Gays? In fact, even with all their talk of **EQUALITY**, the Gay rights plank could not get into the platform. Democrats, don't worry; the Republicans won't put it in their platform either.

The point. With probably the same voting numbers on a national level and a record of being more independent, the Gay voter is ignored. The Black voter, who probably will vote

the party line, is wooed.

There are many reasons for this. One of the most important is that the Black leadership has put Black rights as their main goal; and the Black leadership - even though split on many issues - stays together when the issue is Black rights and advancement. That issue - to them, and rightly so - is more important and meaningful than all other issues together. That is why there are many Blacks elected to public office. We have our own Lt. Governor. There are many Blacks in the U.S. Congress. On State and local levels, Blacks are judges, legislators and mayors. Yet the Gay community has failed in coming anywhere near what the Black community has achieved.

Can you picture a Gay

keynote speaker? Gay people placing in nomination candidates for the office of president? Well, it will never happen as long as the Gay community does not use Gay voting power the way the Black community learned to use their voting power. With probably the same potential power, the Gay community has very little, if anything, to show for itself.

We must get involved. We must demand. We must not sell out, as so many have, for personal gains. The time has long since come when we must not be satisfied with a ride in

the back of the bus. It is either riding wherever we wish to on that bus, or we should get off the bus and walk on our own! If we are ever to see the end of repression and discrimination, we have to start to use our votes for the rights of Gay people and not for the personal gains of a few individuals and their organizations. We must stop selling out our votes for crumbs when the pie does belong to all people and not just the non-gay community. We must learn from the Black movement.

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Various and Sundry Things

Don't ask. Just accept my apologies. I could tell you how burned out I was by having to put up with everybody around me going ga-ga-bicentennial, or how self-righteously elated I

was by seeing my predictions come true, with Carter stabbing his Gay supporters in the back by refusing to even consider a Gay Rights platform (I know that's a stupid way to feel about something like that, but it's the only thing we Gay supporters of Morris Udall have to smile about. We told you so, troops!), or how I was so something-other by whatever that I simply didn't have time to do my column—but I'll be honest with you; I blew it. I missed the deadline, it didn't go in the paper and that's all. I'll try not to let it happen again.

For those loyal readers who have languished for a fortnight deprived of the cinnamon taste of Sanity, here is a special the double-length extravaganza. It's also double-length to further annoy those of you who so many others are taking what think this column ought to be few rights and liberties we as burned as it comes off the Gays still have remaining to us presses, but we won't go into and running them through a

that. Instead, let's simply go into this little potpourri I have lined up for your edification.

Something for everybody; you'll love it. Trust me, as some Democratic peanut-brain is fond of saying. *

First on the agenda is the tying-off of that gangrenous appendage that was last month's Gay "Freedom" Day Parade/Charade (and just the fact that I'm using that description once again should hip you to how I feel about it). I'll dwell only momentarily on the gagging saccharine idiocy of the "bicentennial" spirit prevalent in the whole affair. There were all kinds of red/white/blue floats, and there were Uncle Sams and Miss Libertys and lots and lots of flag-waving yahoos—and all I could think of was the incredible stupidity of it all; main-

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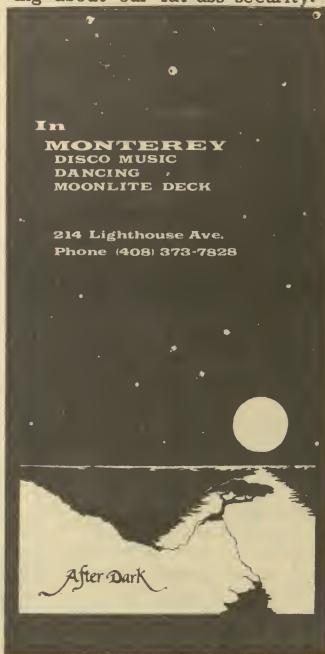
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garbage disposal.

Instead of being a celebration of Gay unity and strength, I saw commercialism running rampant (for instance, Sukkers Likkers, a supposedly pro-Gay establishment, upping the prices of their soft drinks a dime for the parade). And yes, I was indeed "wowed" by Buzzby's entry—but in the sense of "Wow, how much did they spend on that?" And how much of that money could have been put toward helping S.I.R. out of their financial straits? (No wait a second; I'm being cruel. After all, the float was paid for out of Buzzby's advertising budget. So if they want to advertise, why couldn't they throw a big Gay Freedom Day party, take out a full-page ad to announce the event, and then put the cost of the float into free beer and drinks at reduced prices for that one day? Certainly a much more convincing way for Buzzby's to show their patrons how much they love them than spending X-thousand beans on that narcissist's dream that they rolled by us last month.)

Oh, and about the media coverage: Ray Broshears has shown us once again that, if he can't destroy something, then he'll take credit for it. Witness Page 2 of the June 28 Chronicle which stated that the parade was put on by the Gay Liberation Alliance (one of Broshears' numerous fronts). Thought you might like to know.

But you know what? Despite all the hype and hypocrisy, there were still the throngs of real Gays, voicing concerns that should be the concerns of all Gays, even above getting laid and eating three squares a day and worrying about our fat-ass security.



Concerns such as ending discrimination against Gays in every way, shape and form; putting an end to the secret dossiers compiled about Gays; ending the tax inequities that discriminate against everyone who is single; and of course, cleaning up our own backyard and getting this goddamn nut-house of a community organized!

You people were beautiful. Sure, you didn't overshadow the yahoos and boobs—but when you shined, you shined.

So, do I still believe in Santa Claus? I suppose I still do, but one thing's for certain—Santa Claus and I are going to be raising an awful lot of hell between now and next June.

*
I had high hopes back in January when I, Harvey Milk and a few other Gays attended the formation meeting of what would soon become known as San Franciscans for District Elections (SFDE). Sure, the 1973 effort to change our method of electing our Supervisors failed, but this time we're gonna make it! We'll finally have a predominantly Black district, and a Latino district and a Chinese district—and of course, a Gay district—and we'll finally get some representation in this looney-bin city!

So spoke Joplin the Fool back in January.

And now in July, Joplin the Sadder-but-Wiser is urging

you all not to sign the petitions being passed around for the District Elections initiative, and to note NO on it if it makes the ballot. And if you ever got a look at what the final breakdown of the 11 districts looked like, you know why I'm speaking out against something which I once labored long and hard for.

I've seen it. It sucks.

The Gay vote in the Polk/Tenderloin/Lafayette area has been split every which way. One section is shared with Chinatown, one is dominated by the Presidio district, and a third is thrown in with a large district which puts the Blacks, Latinos and Filipinos all together in a big mish-mash—and gives these three ethnic minorities only one person to



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represent them.

The Castro got off a little luckier—they were only split in two, and a Harvey Milk-esque candidate could possibly squeak by in the 5th District. He/she'd bust his/her ass trying, but it's possible.

District Elections was my baby back in January. But in the ensuing months, I have seen SFDE rip off my baby's limbs one by one, and then send the basket case back to me with a note saying that it was done out of expediency, and that I should love the multiple-amputee all the same. Forget it, troops; I'm not that noble. And you shouldn't be, either. After all, that's your voting power that they disemboweled.

*

Oh my, the new Crusader is out, filled to the brim with the usual bubble-bubble-bubble of Rev. Bicentennial. Witness the masthead, where an oh-so-patriotic eagle-star rests in the

center, dwarfing the Lambda below it. Witness the new Crusader credo: "Crusading for Justice and Morality." Is it only natural, then, that Broshears would put down the Stonewall Coalition and the other gays who were voicing real concern during the Parade, while on the other face—er, hand—applaud all of the loyal little Bicentennial yup-yups who gave not the slightest scintilla of protest over the way Gays have suffered for the last 200 years? Is it any wonder that he has begun mouthing platitudes worthy only of David Goodstein, by saying that the parade is "a time for proper dress and behavior?" Is it any wonder that he went ass-over-paint-bucket for the anti-Gay "machine" candidates (Carter, Mendelsohn, Agnos, the Burtons, McCarthy, Hayakawa—the president of a Democratic Club endorsing a Republican?), while giving short shrift to the

pro-Gay ones such as Tom Hayden, Harvey Milk and Morris Udall?

Is it any wonder his paper's in the shape it's in, and that he has to go begging for financial support?

Onward!

*

Finally, we come to an item which is always painful to relate: the now well-publicized death of June Cowan. The death of any friend of the Gay community is always a loss, and June was easily one of our finest friends. Someone who had the rare ability of finding the sunshine in the most crotchety of us cynics that most would not even bother looking for, and could bring her own sunshine into the life of the most neglected leper. June was sunshine, radiance and life.

Sleep well, June. You were given to us for a while, and now you have been taken back, but in the hearts and

minds of those lives you have touched, you shall indeed live forever. The bastards are still talking about you down here, June—but if there is a just God, you've found peace at last.

(Please address correspondence to: Brother Bizzare's Gaze, 1209 Sutter #24, S.F. 94109.)

"Of Thee I Sing"

Gershwin Hits To Spice Musical

Four of George Gershwin's most popular tunes will join forces with Kaufman and Gershwin's Pulitzer Prize-winning musical comedy "Of Thee I Sing" to make for a gala, toe-tapping conclusion to the Walnut Creek Civic Arts Repertory season.

The musical, directed by Robert Logan with musical direction by Karl Francis Pister and choreography by Greg McCaslin, opens July 9 in the Company's air-conditioned theater, playing at 8:30 p.m. Friday and Saturday evenings through August 14. Sunday matinees will be presented at 2:30 p.m. on July 25 and August 8.

"Love Walked In," "Strike Up the Band," "Bidin' My Time" and "Mine" will be among the many Gershwin hits featured in the production. Favorites from "Of Thee I Sing" include "Love is Sweeping the Country" and "Of Thee I Sing (Baby)."

The nostalgic political spoof, with book by George S. Kaufman and Morrie Ryskind, features Nick Thomas, a resident of Dublin, in the leading role of John P. Wintergreen, presidential candidate running on the no-issue campaign slogan, "Put Love in the White House."

Jacqui Lee of Walnut Creek appears as Wintergreen's demure sweetheart, and Gordon Irving, also of Walnut Creek, plays Alexander Throttlebottom, the unassuming vice-president.

Adult tickets at \$3.50 and youth or senior tickets at \$2.50 are available at the theater ticket office, 1641 Locust St. For reservations, call 939-0355, noon-5:30 p.m., Tuesday-Saturday.

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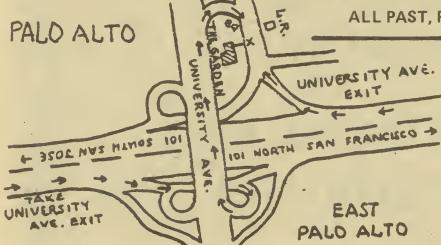
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Sweetlips Sez

Funny how people like to jump on a 'Band Wagon' Circus Circus has been planned for Sunday the 25th of July for months now and suddenly the New Bell Saloon and the *P.S. seem to have the 6th Anniversary Parties on that same date didn't know that those two bars opened on that date but anyway, don't forget Circus Circus as it is the main money-raiser for Operation Concern a worthy cause. Keep in there pitchin' Thom Paine for Mr. Circus - Circus and whoever wins, remember all of the monies they raised are for Operation Concern a well done job, fellows.

A bang-up Auction was held at the Gangway last Monday evening for the C.S.L. Insurance Fund a lot of fun was had and quite a bit of money raised to take care of the insurance policies of the league if you haven't been to a C.S.L. game, you should go, as they are a lot of fun and when the games are over they all go to the losers' and winners' bars and have a fabulous time.

A great time at Burton's last Sunday with the Gangway's Baseball Team Hi, Johnny D if you haven't had a Sunday Brunch at Burton's, do so just fabulous and they have a great western band on Sunday afternoons that is wild, to say the least keep up the good work, Burton's.

Happy belated birthday to Jim of Castro Station what a fun Sunday afternoon with Kenny Morgan and Gary behind the bar where do you find all of the hunky guys that hang out there Jim and Rick?????

Kenny Allison of the Kokpit and Peter of the Cinch are in Acapulco on a well-deserved vacation guess Hans will louse up the bar while you are gone, Peter; but you'll be able to straighten it out and him hi, Dicker great

2
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music and sound system at the Cinch if you dig country and western.

Last Monday and Tuesday was the grand opening party at "Patti's Pub" and they certainly had a large crowd the place never looked better.

Seems as if Buzzby's is moving up and down Polk Street they now own "Gordon's" on Polk Street, and our own lovely Barbara Ball is holding forth on the plank; so do drop in and say "Hi" to Barbara.

Have you heard the 'New' and fantastic group "Swing" at the Q.T. on Saturday and Sunday afternoon from 3 till 7 fantastic sounds that you lovely people will very much enjoy.

Little Paul Duncan can now be seen at Zelda's Corner Grocery Bar on 18th Street they serve great sand-

wiches, and the music is for the real aficionados.

Daddy Joe Roland and yours truly flew to Los Angeles and had a great dinner at the new 'Academy' in Hollywood a superb place for food, service and decor how did you enjoy finding us at the bar "Spanish Rose" you can't escape the 'Lipper' you know thank you, Eddie, Roger and Howard for the great evening.

Sutter's Mill is having two busses leave for Sacramento on Saturday, one from the Nothing Special on Castro Street and one from the Kokpit on Turk Street they play the "Hut" in Sacramento, and we leave at 9 A.M. check with Craig Daley at Sutter's Mill for more info it'll be a blast or two, won't it Sam Houston.

The 'N Touch on Polk Street is still packing them in for dancing as they have the finest vibes in the city

besides some very hunky customers right, Luscious?

Gordon's on Jones Street is presenting the fabulous Mel Young and Momi Starr at the piano on Sunday the 25th after the brunch is over and the brunch is great, by the way but Mel Young is even greater and if you haven't seen him in some time—don't miss.

Love to all,

Sweet Lips

Someone once said that A Good Man nowadays was hard to find. But We Say That A Hard Man Nowadays is Good to Find. If You've Been Getting the Other Kind, Pick Up Your Phone and Call Richard of S.F. Sometime. 863-2434.

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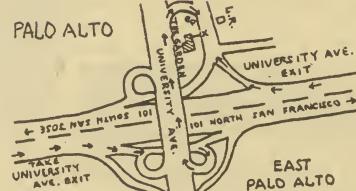
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Magical Fruit "TOAD HALL GOES BANANAS"

Hey, let's go see "Beach Blanket Babylon Goes Bananas," have a Buffet and then watch Toad Hall's bartenders, softball players, cheerleaders and customers do a camp take-off on the show. Sound like a fun evening? Well, absolutely no one in the audience really expected the magnetic evening which happened Wednesday, July 7th.

Unfortunately, I have to first mention the Buffet, which I heard was very delectable. I say "heard" because while standing in line behind approximately fifty other people, we were told that every morsel of food was gone! What a sour note to start the evening off, especially being a glutton myself. What I didn't know at the time was that this was to be the only sour note of the evening. My munchies disappeared as I entered the already full Club Fugazi with breath-taking assortments of aromas circulating about the theatre. The audience was primed to see the regular version of "BBBGB," most of them for their second, third or more times. With almost entirely a gay audience, the lines, songs and movements were all the same; but the cast's special timing and inflections, especially beautiful Nancy Bleiweiss', made the crowd go wild. The show has been reviewed many times (twice by this paper), and the only fault is that the rating system is limited to only four stars.

During the short intermission you could feel the warm, genuine feeling of happy people; and it was a joy to see the turnout of the Real Community, not just the supposed royalty appearances nor local gay organization officers. The audience was full of people not there to be seen, but to interact in having a good time.

We then all settled back to laugh at "Toad Hall Goes Bananas," but we were in for a well-rehearsed, talented show. The curtain rose to Mavis as Mr. Toad Hall singing "Purple Dust of Twilight Time" joined later by the Beach Boys followed by Ding Dong and Twinkie (the latter filling in for M & M). The entire cast blended well, and you could easily see they were enjoying the show just as much as the audience. The star of the show and the evening, however, belonged to one person who had never previously been on stage or in drag before—that being the regular handsome bartender at Toad Hall, Jim Devore. His first entrance and monologue as Glinda P. Princess brought the



"THE CAST"



BOTH CASTS



JIM DEVORE

Photo Credit — Guy Corry

house down. Every production number got better and better. The show consisted of over twenty numbers highlighted by the Midnight Cowboy and Ratso singing "A Good Man is Hard to Find;" Mr. Toad singing and dancing to "Me and My Shadow" while J.R. did a heaven (and I do mean heaven) leather strip tease behind him; Stella singing "Am I Blue" while all decked out in red; Gary Burne's "Night and Day" and Stella and J.R. rollerskating in see-through raincoats to "Singing in the Rain." The supporting cast of Wally, Dennis, Michael, Mike, Don, Charlie and the big Polack, Bill Pielock, all fit well in the show.

The Finale, well you would have had to have been there to believe it. Jim

Devore, wearing a gigantic Transamerica Building hat, breaking the nostalgic music period with the entire cast with "One" from "A Chorus Line." And to tumultuous applause and foot stomping, the regular cast of BBBGB joined the Toad Hall ensemble on stage to sing "San Francisco." Saying that it brought the house down is really an understatement, as several sections of the basement ceiling were actually falling below.

Toad Hall is to be congratulated; and special accolades to Jim Devore, as he not only gave a stellar performance, but he also organized the whole evening with Stephen Howell, their Technical Director. Let's try to bring it back one more time, only just skip the buffet. Everyone



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LES GIRLS



NANCY & JIM

Photo Credit — Guy Corry

walked out with more than their money's worth anyway.

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Bicentennial Celebration ...ON ROLLER SKATES!

Among the many celebrations of the Nation's 200th birthday was San Francisco's own 7th Annual Roller Skating and Jog-Along event which took place on the traditional July 4th.

Starting at a point near Castro and Market Streets, skaters in all manner of costumes dashed east into Market Street and made their first of some twenty-four pit stops. Each skater contending for the first prize of \$75.00 necessarily had to stop at all pit stops, sign his name and entry number, and skate like hell to the next pit stop.

Jogging alongside the many skaters were those individuals and members of relay teams who were also compelled to make the same pit stops along the nearly seven mile course.

Not skating this year due to previously having won the event, MAVIS acted as Official Starter and rushed to the finishing point in front of Original Jackson's at Bay and Powell Streets, where each participant had to sign in on a large 'finish' register on which was indicated his official time.

The popular, annual event is sponsored each year around July 4th by George Banda and co-sponsored by Original Jackson's and THE GUIDE.

First place skating was won by Bob Dancel representing THE PHOENIX, with second place going to Bruce Eshner also representing THE PHOENIX.

First place winners in the three-person relay team went to THE PHOENIX also, with second place winners from THE HOMBRE.

Ken Rector, running for Gallagher's Gold Room, took first place among the joggers, with Daniel Hein close behind. Ken Rector donated his winnings to the American Cancer Society, and Gallagher's Gold Room added an additional \$100.00 to the Cancer Fund.



Show Biz In Review

By Donald McLean

Stage: Bodybuilding '76

The best thing about "Bodybuilding '76" was the decor of the Oakland Paramount. The show opened with assorted musclemen on pedestals while the Margo Tembey Dancers, attired in oceans of beads and feathers, danced merrily around them. Then a single Tembey dancer whirled around Benny Crawford, who rightfully seemed embarrassed, as he posed with biceps bulging. Ed Corney

brought down the house with a smooth posing exhibition, and then the show fell apart.

Star attraction Franco Columbu was announced, which came as a great shock to Columbu who was pumping up four blocks away; so we sat and waited...and waited. Finally, after reading three chapters of War and Peace, somebody found Franco and he entered center aisle to thunderous apathy. Undaunted, the strongest man in the world (in his weight class) performed for a couple of minutes, exited. The Tembey Dancers changed feathers and



A Barrage of body-builders were deflated at the Oakland Paramount.

did some more high kicks, with entertainment; and who's Franco blew up a hot water bottle that burst, which awakened the man next to me. The musclemen — most of whom were Avis, not Hertz, material — tried to flex as if they really were having a good time. Rick Wayne posed and abruptly walked off the stage (maybe he was double-parked). Franco posed and proved he is a good sport that is daunted by nothing. The emcee attempted to keep the show moving briskly along by muttering, "We should be ready any minute now," and in 90 minutes, no intermission, it was quickly over. For the trifling sum of \$10 and \$20 a ticket, we were treated to a classic example of how NOT to do a show.

Director Pete Marino might have had a good idea; and Joe Corsi took a gamble by trying to blend bodybuilding

Cabaret: widow Begbick

"An Evening at Widow Begbick's" was reviewed previously by me six months ago. Now in its eighth month at the Olde Spaghetti Factory, playing Wednesday through Sunday evenings, the show has become a much-deserved hit. Carolyn Zaremba (see interview) offers a rare, luminescent performance that should be seen by anyone who cares about quality theatre. And it seems inconceivable that young Barry Koron has captured to perfection the total reality demanded by the music of Brecht and Weill. Since its inception, two major changes have been made by Koron; one works, one doesn't.

Newest addition to the cast is Weslia Whitfield as the Widow's daughter, Jenny. Miss Whitfield is radiant as she sings in a clear soprano her songs of bitter dreams and harsh todays. Her Jenny demands no pity; hence, she gets ours. This is a girl without choice who copes and makes the best of it; and Weslia Whitfield can not only sing, she can act. Her presence in the cast takes the show just a notch higher than it already was...and that was high indeed.

But Koron has also seen

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fit to include a new character but Five is an intrusion upon the flow of the evening; his endless speeches seem only preaching superficially by Douglas and not relevant, and he is a character does not work, jarring character taken out of

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Weslie Whitfield — a radiant new addition to "Widow Begbick."

context of Brecht's plays that has no place in a cabaret entertainment. The four drunken soldiers, well-played by Michael Bryan, Skip Covington, Nick Cohn and Darryl Woodson, convey the same impact with their rowdy musicality. While Begbick, Jenny and the soldiers sweep us into the environmental theatre of Brecht and Weill, Bloody Five only serves to remind us that we will not halt the show to hear a message from the political author.

"An Evening at Widow Begbick's" remains a thought-provoking, thoroughly stimulating evening of first-rate theatre.

Club: Bobby and I

Now appearing nightly except Sundays in the New Orleans Room of the Fairmont Hotel is "Bobby and I." Bobby is pert blonde songstress Bobby Burch; "I" is husband Ken Fishler and his trio. It is a smooth, well-paced, relaxed entertainment that ranges from Laura Nyro to Sondheim, Duke Ellington (a dazzling medley) to Jerry Herman's "It Only Takes A Moment." Both Bobby and Ken present interesting jazz harmonies, with Ken & Co. taking an occasional jazz interlude that rocks the room. Bobby handles capably the bulk of the vocal chores; and together, Bobby and I guarantee a fine hour of solid jazz

musicianship. The atmosphere is casual; the show dynamic. A must for jazz aficionados.

Film: Logan's Run

Logan couldn't possibly run fast enough to save this science fiction flick if his life depended on it. According to the script, it does. In the 23rd Century, everyone is allowed to live until age 30; then they are supposedly re-cycled in The Carousel (actually, they're just fried to a crisp!). Michael York plays Logan, whose job it is to kill would-be deserters who might enjoy reaching 31. He is assigned to find the secret sanctuary where supposedly thousands of deserters have gathered. So he gathers up a willing deserter, is pursued by a fellow killer (his best friend), leaves the city, travels over mountain, streams and ice only to discover Peter Ustinov doing a perfect imitation of Mr. Magoo. Very disillusioning... not to York, to us. Michael Anderson has directed ably, if with a minimum of tension; the story starts off well and then deteriorates into saccharine Shangri-La, and the effects are standard. Best news of the film, aside from the ever-capable York, is the discovery of beautiful Jenny Agutter as his accomplice. This girl is a definite talent that should find work steadily... but hopefully in better material than "Logan's

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Run" allows her. (Now playing at the Alexandria.)

Stage: Boy Meets Boy

In recent years, we have been subjected to a plethora of gay dramas -- heavy, trenchant and mordant -- and gay comedies -- cheap, vulgar and usually bitchy. Suddenly, at the On Stage, 440 Broadway, along comes a gay musical that is tuneful, witty and genuinely stylish; and you realize that good, clean gay entertainment can drive its point home with



Craig Mason and Raymond Wood — just two of the boys who meet boys.

more force than all those slice-of-life plays that only appeal to the "in" gay crowd. "Boy Meets Boy" should appeal to everyone — gay, straight or indecisive.

Bill Solly and Donald Ward have taken those hackneyed, contrived 30's comedies, changed simply boy-meets-girl to boy-meets-boy, boy-loses-boy, boy-finds-boy, kiss, the end, added a derivative but thoroughly enjoyable score (particularly notable — "Does Anybody Love You?" and "Giving It Up for Love"), and played it as a giant spoof. But spoofed with sincerity and much affection. And it all adds up to an evening of exhilarating fun!

Raymond Wood is a study in controlled lunacy as the arch-villain, Clarence. Wood mugs shamelessly, camps outrageously and makes it all work because of his superb timing. It is a masterful performance, but equally matched by Craig Mason as the shy English Rose who suddenly blossoms into a moth of desire. Mason's one moment in the first act from

touselled, dowdy bookworm to debonair charmer is probably the finest on-stage transition since Zero Mostel in "Rhinoceros." Mason's is by far the most difficult role in the show, and he doesn't miss a nuance along the way; he also possesses the best voice of the principals. Laurence Kulp as ace reporter/lecher Casey O'Brien turns in excellent support; Lloyd Sudduth is physically a stunner but a quite dreadful actor; Sid Cato scores an uproarious bit as a dumb hustler-for-hire; and while no one could accuse the chorus of

Stage: Of Thee I Sing

Over in glamorous, thrill-ridden Walnut Creek, The Civic Arts Repertory is presenting

weekends through August 14th "Of Thee I Sing." A political satire in its heyday, the George S. Kaufman/Morrie Ryskind book dealing with an inept presidential candidate who wins by campaigning for

The evening with

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"love" after proposing to his intended in all 48 states was probably a real Pulitzer Prize zinger...in its heyday. Unfortunately, its day is long past; and presenting it as a period piece negates much of its impact. If director Robert Logan had updated to our current political figures, it would be hilarious. As it is, the score by George and his lovely sister Ira Gershwin provides the only oomph in the evening.

It's almost worth wading through the belabored book just to hear "Love is Sweeping the Country," "Who Cares," "Mine," "Strike Up the Band" and a handful of other Gershwin goodies. The Civic Arts Theatre is a dream house (We should have something that nice locally!). The scenic designs by Richard C. Ptacek are art deco

divine; the choreography by Greg McCaslin must have taken appropriately period and would be nicer if they'd had time to be hemmed; and Karl Francis Pister bangs his fingers to the nubs in the pit, assisted by bass and percussion.

Then there's the cast! Nick Thomas as John P. Wintergreen sings robustly and acts with all the charm of deadwood. Susan Norin gives the dumb blonde sexpot a hearty try with every cliche in the book. Jacqui Lee is charming as the First Lady and possesses the best voice in the company; and John Rosello scores nicely as a greedy politician. It remains for Gordon Irving as the vice-presidential candidate whom nobody remembers to walk off with the sparse comedic honors, aided by the fact that he looks

like a befuddled Harry Truman (or is that redundant?). The chorus could best be described as spirited; at worst they could be described as spirited also.

Director Logan has tried to keep the show bouncing breezily along, but the plodding script defies his cramped movement and good intentions. "Of Thee I Sing" is strictly nostalgia...for all you Coolidge fans!

No, that's not the name of a new show playing in someone's attic; that's the recent fate of two shows. First was "A Song in The Sky" at the Montgomery Playhouse (next to house Hibiscus & Angel Jack on August 5th). "Song," a creation of Joyce Carol Thomas, was another rather naive and overwritten narration of black perseverance in history. It reinforced every stock cliche -- all the black men are hip, hung and hearty; black women are indomitable and great singers in the cotton fields; and us honkies

Stage: The Gone & Soon forgotten



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are just dumb exploiters. A few good songs, not nearly enough, usually with the same eight-bar stanza repeated endlessly. Bobby Joe Woodward, Johnal Woodward and a sensational new find with the simple name of Duck generated excitement from time to time; but it took Tina Freeman's Voices of Harmony, a full choir that trooped in late in the endless first act, to sing a rousing "Wade in the Water" and make the show come alive. And by then, it was waaaay too late!

Second show was three one-acts performed at the Intersection Theater by the San Francisco Chamber Theater. Two are easily dismissable -- "The Golden Bull of Boredom" by Lorees Yerby is a trite one-joke play about a man renting an apartment for a sex surrogate for him and his wife. Only redeeming feature was an admirable performance by

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Gerald E. Ambinder. "The Man with the Flower in His Mouth" by Pirandello has always been a favorite acting exercise for scene study classes; that's where it should remain.

But often the joy in discovering these more unheralded companies is seeing a gem in the rough. Such was the case in Leonard Melfi's "Bird Bath," about a meek mother-ridden waitress who goes home with a

dashing but downtrodden clerk and talks endlessly about her mother. The final denouement is a great shocker, good theater all the way; and Janis Leventhal gave a beautifully shaded and controlled performance that was totally engrossing. Under Alice Truscott's able direction, and with Steve Dobbins lending solid support, Leventhal proved once and again that good theater needs nothing more

than talent in the material and the performance.

Donald McLean

Manhattan Transfer ALL NEW SHOW IN OAKLAND

The Manhattan Transfer will unveil an all new show in two concert performances at the elegant Paramount Theatre in Oakland, Friday and Saturday evenings, July 23rd and 24th. Also featured will be Pamela Pollard with the Golden Age Jazz Band. Curtain time each night is 8:00 pm.

Bay Area audiences will be the first to see and hear the Manhattan Transfer's new stage show, a sneak preview of their upcoming Atlantic LP, MANHATTAN TRANSFER COMING OUT, due for release in mid-August. The Transfer's new repertoire features material in a more contemporary vein, enhanced by

costumes and choreography, and delivered with the style and sophistication that has made them one of San Francisco's favorite attractions.

The Manhattan Transfer is Tim Hauser, Laurel Masse, Janis Siegel and Alan Paul, four talented individuals who began singing together in 1973. From the beginning each of them shared the same musical approach and sense of style, and worked long hours to bring their act to polished perfection, resulting in a stage presentation that brought the '30's and '40's to life once more and created an overnight sensation from coast to coast. Their appeal spread with the early 1975 release of THE MANHATTAN TRANSFER, their debut album on Atlantic, and reached massive proportions with their summer replacement series on the CBS-TV network last August.

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Conclusion: The Jet Hags - RETURN FROM PARADISE TO PARADISE

Sunday morning, 6 A.M. Today is departure day. Sun seems to come up early backed by the sounds of the blue surf, shrill cries of funny black birds (sounds like the Privy and Emperor's Councils in heat), and, the clinking of ice cubes (distilled water, of course) in a sensible, rib-sticking breakfast--any booze with orange or tomato juice! Our luggage is tagged this time. Everyone looks rosy and tanned like the

travel folders we saw before deciding on Matzatlan--a good decision.

Cristal bid farewell to one bartender and one waiter.

Paul bid farewell to two bartenders and three waiters.

Sally bid farewell to Natividad--the chambermaid--and inquired who put in her gold inlay. Our particular travel group has gathered to await local taxis to the Matzatlan airport. Cris, Paul and I drew a charming couple from L.A. She was three axe handles wide, sporting a bright yellow pants-suit. A regular motor-mouth. Her husband never said a word. Obviously over-married. Just kept his nose buried in a paperback, "How to Murder Your Wife and Love It!" By the end of the ride to the airport, we three were in complete accordance with the gent.

Our taxi driver--let me tell you! First of all, the car should have been junked fifteen years ago. Nothing worked except the radio--which somehow or other the driver managed to get a combination of the 'N Touch and Buzzby's on a crowded Saturday night. At full volume! Drowned out yellow pants-suit even. Secondly, except for the overheated engine, the brakes didn't work. But the horn did. The Mexican Marquis de Sade cabbie kept time to the rock music. Also his chewing gum. The gent from L.A. raised his eyes once, just once, and buried his nose even deeper in his book. Paul was torn between lust and kill for the driver. Cristal looked stonily ahead, applying his size

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elevens as brakes. Sally Operation Concern, needs our dragged out the old rosary beads. Yellow pants-suit fainted. A blessing! Somehow we made it to the airport. Drained and pale. Our tropical suntans nestling in our shorts.

The Matzatlan Airport looked like the recovery ward at Kaiser Hospital as each taxi dropped off its victims. There wasn't a sound from anyone. Just a line forming to the water cooler to revive. And a line to the water closet to make ourselves dainty again for the flight home.

The flight back was fairly uneventful. Except for yellow pants-suit now and then glancing back over her shoulder at me---giving me a look that would stop Godzilla gone mad!

Somewhere over Santa Maria, the stewardess broke out the wine and cheese. The cheese? Just in case. They're not so stupid. I myself didn't have any problems with the famous Mexican "Revenge". I took enough BLT's to last me a week. Lettuce got a little wilted though. Not saying the flight back was rough, but the entire contingent on board broke into tumultuous applause

Cast of "Salute to the Fabulous 30's"



Photo Credit - Nancy Achilles

when the plane landed. Including the pilot, co-pilot, the stewardess and yellow pants-suit who had fainted again!

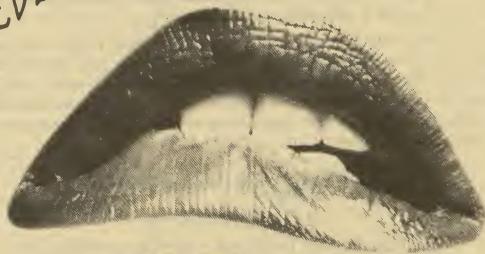
Cristal, Paul and I hailed a Luxor from S.F. International. Bet the perplexed driver is still recuperating from our hysterical kisses and hefty tokes! We were over-joyed to listen to his radio---bless San Francisco.

Bye, see you later. Will report my next trip. This time to Alaska. Last I heard, they are on our side.

Sal

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San Francisco As I See It

by ROBERT

Well, here I am in San Francisco. I've been in your town for about a month now, and I must say that I am impressed with what I've seen so far. I started taking the BAY AREA REPORTER about two years ago under an assumed name in my home town. I had the paper sent to a box number so my parents wouldn't know about my secret life. I've read about so many of you that I feel I know most of you already. I saved my money so that when I finally made the move I was ready to come to San Francisco in style. I must confess that I did leave my home town somewhat earlier than expected due to the fact that I was caught with my mouth around the "RIGHT THING" at the "WRONG TIME". Luckily for me my partner was the mayor's son or I would probably still be in jail. As it turned out, I did get a new car - a gift from the mayor provided I left town, and that isn't bad; is it?

I landed a good job the first week in San Francisco, located a flat on Nob Hill and moved in.

I've read all of EMPEROR MARCUS' columns and know all about DIXON of the *P.S.; and I'm going in there some day soon just to find out for myself if he really is a chubby chaser. I know all about SWEETLIPS and her KOKPIT, and I understand she'll take off all her clothes if the price is right. The going rate seems to be \$100.00 so I've been told. It's true because it happened at some big charity auction for THOM PAIN who is running for MR. CIRCUS CIRCUS which is a project of OPERATION CONCERN.

I just love CASTRO VILLAGE; there is so much to see and do. I spent a whole afternoon going from bar to bar and shop to shop. I just parked my car and had a ball - or was that two? The Village is so "GAY" in a San Francisco sort of way. The PENDULUM was interesting, and I had a perfectly marvelous lunch at THE BADLANDS before trotting off to the ELEPHANT WALK for a repast. I became a "people watcher" for an hour or so and felt comfortable watching all those hunky studs going in and out of the MIDNIGHT SUN next door. The ELEPHANT WALK reminded me of that other place on Polk Street. I think they call it the Q.T. Anyway, someone by the name of WARREN works there. I walked into someplace called THE CORNER GROCERY BAR and the owner, ZELL, was behind the bar mixing drinks for

some new arrivals. Suddenly, someone burst out in song and the others joined in. For a moment I thought I was at LA SCALA; and when it dawned on me that I wasn't, I waltzed out in the direction of the MEN'S ROOM on 18th Street. After using their "Men's Room," I got to talking to some guy behind the bar who told me that the place used to be called THE MISTAKE and that it was one of the oldest bars in the Village. He told me about some other places I should visit, so I headed back to Castro Street. I went into the NOTHING SPECIAL and 'set a spell' watching some guys shoot pool after which I made a beeline for the CASTRO STATION to catch someone there by the name of DOUG KOPECKY who seemed to be the darling of everyone there. My eyes zeroed in on his most important area; and after viewing that for a while, I could easily see why he was one of the most popular men on the street. The TWIN PEAKS TAVERN was my next stop, and I did enjoy the Irish Coffee so popular in San Francisco. I was simply amazed at all the gay businesses in the Village. There was ACCENT ON PETS and LEATHER N' THINGS and an ADULT BOOK SHOP for guys with an exceptional back room for guys who are into more earthy activities. There was the BOOT DEN that featured custom made sandals for both men and women, the COOKS NOOK featuring items for the kitchen for gourmets and beginners, and CASTRO CAMERA for film and proper development, but I didn't go in because I was over developed. FLOYD'S BARBER SHOP above the ELEPHANT WALK is where the men of FOLSOM STREET go to have their locks trimmed. There is also LLOYD'S LOCKS COMPANY where the aforementioned takes place. The list is endless.

Polk Street is another cruisy area with a heavy concentration of gay businessmen and women. Every other bar is gay, and the shops are questionable; and those that aren't gay should be. My tour started one afternoon at THE GANGWAY on Larkin Street. THE GANGWAY is run by an ex-sailor by the name of JOE; and I liked him straight off because he still acted like one, and that's good enough for me. PATTI'S PUB is on Post Street near Larkin and will be having their grand opening on the 19th and 20th. I met an old-time San Franciscan at PATTI'S by the name of BOB PATTERSON, and he was telling me all about the

place. He said he used to have THE BAJ, a restaurant on Bay Street which, as he tells it, is the city's longest running gay restaurant; and, except for the CLUB DORI, I guess that's true. I liked THE PHOENIX, and ROME & MINNIE have a cat there that drinks at the bar with the best of men; only the cat is luckier than we are because he has an extra set of legs to help hold him up in case he drinks too much. Turning on to Polk Street, there was the POLK GULCH SALOON on my right and the RECORD HOUSE on my left, then LE SALON on my right and the *P.S. RESTAURANT on my left. I darted across the street to the *P.S. to see DIXON but, alack and alas, he wasn't there. Up on the corner of Sutter and Polk Streets sits this lovely bar, THE NEW BELL SALOON, with an early San Francisco decor, complete with fireplace. THE NEW BELL SALOON will be celebrating their 6th Anniversary on the 25th of July. They intend to have goodies (both on an off the hoof) all day from 6 AM until closing with special entertainment, some of which will be provided by DAVID KELSEY at the all new ALLEN DIGITAL COMPUTER THEATRE ORGAN. Your hostesses for this very special day will be REBA, FLAME, MAXINE, PAT

MONTCLARE and H. L. PERRY.

July 25th is also the date for CIRCUS CIRCUS at CALIFORNIA HALL, and my vote goes to THOM PAINE for MR. CIRCUS CIRCUS. CIRCUS CIRCUS is a project of the TAVERN GUILD OF SAN FRANCISCO, and proceeds go to OPERATION CONCERN. The fun will start at 12 noon with Games, Booths, Food and Shows as KIMO presents "CIRCUS ON PARADE". There will be dancing to the sounds of SWEET CHARIOT and the big event, the MR. & MS. CIRCUS CIRCUS CONTEST.

The HOUSE OF HARMONY is next door to the TOWN SQUIRE and has many fun people working the planks. I guess two of the busiest bars on Polk Street are BUZZBY'S and the N'TOUCH, both being dance salons; but things could be changing soon with the opening of CHEEK TO CHEEK, OIL CAN HARRY'S, etc. Is there any truth to the very ripe rumor that the owners of CIRCUS MAXIMUS from down Hollywood way are coming to town? Time will tell. It is a fact that time changes everything, that nothing remains the same, and even I know how fickle gay people are when it comes to likes and dislikes, that what's popular today isn't always popu-

lar tomorrow. There are other bars on Polk, both on and off the Main Stem, such as the WILD GOOSE on Pine and the aforementioned CHEEK TO CHEEK on California Street. I enjoyed watching WARREN work his tail off at the Q.T. and the cowboys at THE CINCH looking for a cinch. GORDON'S of Polk Street, that small neighborhood-type bar near LEATHER FOREVER and across the street from THE FRENCH LAUNDRY, a card and gift shop, is interesting and intimate.

Many new bars opening soon, such as THE EXPLORER on Valencia Street and on the opposite corner? RICHARD CONROY went abroad and came back a broad; imagine a guy changing from butch to bitch in just six short months (pardon the pun). Anyway, I understand he is looking for a new location; and what I want to know is, will it be a bar for guys or gals?

THE HUSTLE INN is the new name for THE NAKED GRAPE; and HANS, former "agent" of VIP, is one of the new plank walkers. Dancing will continue on the weekends, and live Blue Grass Rock Country music will be featured on the other days with Chicken every Wednesday; so HUSTLE IN(N).

There are so many dinner houses in San Francisco that I haven't had a chance to visit them all. I like GORDON'S at 118 Jones Street; and there is a wealth of experience behind this popular eatery, both in and out of the kitchen. LE DOMINO is great for French style cuisine at 17th and Florida Streets, and the FICKLE FOX is still very "in" with members of the local gay community. BIG JULIE'S CIRCLE CLUB across from the FICKLE FOX is very good for steaks. Out in Castro Village, it's definitely THE BADLANDS for both lunch and dinner; and on Polk Street, the *P.S. RESTAURANT continues to hold its own. THE CLUB DORI on Presidio between California and Sacramento gets more than its share of business. BURTON'S is charming with good food and excellent waiters; and I can't help but wonder just how sporting the waiters are. Does anyone know? Over in North Beach, the CAFE BIARRITZ continues to offer distinctive dining with JULIE KELLY appearing in the Piano Lounge along with DAVID AUSTIN at the piano. THE CITY at 936 Montgomery serves up some surprisingly good food, and the on-stage talent is always a plus. THE MINT on upper Market Street now features FRANK BANKS at the

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piano. It seems every restaurant in town has a piano player, so pick your spot and join in.

The CLUB RENDEZVOUS at 567 Sutter Street is no longer known as the Wax Museum, but it is now being called A Man's Bar; and I won't argue that point of view. They have a Mexican Buffet on Sundays and 25¢ draft beer from Mondays thru Wednesdays and a BIG Jockey Shorts Contest with a \$100.00 first prize every Thursday; so if you enjoy watching hunky numbers parade around in pure silk jockey shorts, why not rendezvous at the CLUB RENDEZVOUS where those big weekend crowds are bigger than ever.

Did you know that gay lodging is the up and coming thing in San Francisco. Well, it is. The SHAW HOTEL at Market & 7th Streets is now advertising "that way" along with the FEDERAL HOTEL across the street, the LIBERTY INN at 863 Bush Street, the MARK TWAIN across from the Hilton on Taylor Street, the GRAND SOUTHERN HOTEL at 1941 Mission Street and the NATIONAL HOTEL on Market Street. Should be a long, hot summer with everyone playing that new game called "Musical Rooms."

What's playing at the movies these days? Well, just about everything; and most of them are letting it all hang out. CLIF NEWMAN has staged a

well-attended production at his NOB HILL CINEMA with CHUCK FORREST in something called "AMERICAN MALE" and they are standing in the aisles. They are also featuring a trio of J. BRIAN films the likes of TUESDAY MORNING WORK-OUT, "RAW COUNTRY" and FIRST TIME ROUND. HALL CALL also features "special shows" at his CINE-MATTACHINE, both here and in Los Angeles, with lots of local color thrown in. The LAUREL THEATRE on Polk at Broadway continues with its all-male cinema policy.

Don't forget the FOURTH ANNUAL CLOSET BALL at the Japan Center Theatre on August 21st. This is an EMPEROR FLAME Production with assistance from the IMPERIAL CARDINAL COURT and MICHELLE as M/C with proceeds going to the PEOPLE'S FUND. Advance (reserved) tickets are \$5.00 and \$6.50 (unreserved) at the door.

THE ARCHWAY at 1028 Geary will have a live band starting Friday, July 23rd. Dinners and a Sunday Brunch with ROSE I, II, III and SCHATZI who hold forth nightly at THE ARCHWAY to POLK STREET.

Thank you, BOB ROSS, for allowing me to express my thoughts in print; and we'll see you in two weeks.

Robert

This-a And That-a By Lou Greene

Top of the news this issue is the Coronation Ball in San Jose last week. I was pleased to see that Alex won Empress Reina VIII; that and the performance by the Royal Polynesian Court is about the only thing good I can say about the function. First of all, the entire function dragged. The most disturbing matter was Empress Reina Deserae's bad manners by seating Emperor I Jerry and his court over in a far-off corner, close to the window, as if she wanted him to take a hint to fall out. She could have at least seated him at the VIP table, though he really belonged on the platform with her. Congratulations and a job well done has to be given to Bobby Callicoat as MC of the entire function even though he had a rough job...the Grand Opening of the MANHOLE was a success on Saturday night and was well attended. I hope that the good people of San Jose get behind this bar, as it is deserving of support. There is plenty of room for all the bars here in San Jose...keep your eyes and ears open for the opening of THE WATERGARDEN, an exciting complex at 1010 The Alameda in San Jose. It will be a tremendous boon to the community...on the same evening as the Empress Reina Ball, the San Jose Vice Squad invaded ALFONSO'S SUNDOWN SALOON and informed Alfonso that he could not have after hours dancing, regardless of his license. Although this should be a matter for the courts, the attitude of the officers involved was not at all complimentary. First of all, they attempted to chase off the customers, forcing them to leave; and if they were a little slow about it, they beat car windows with heavy nightsticks and there were threats of being put in jail. The Vice Squad did have a right to tell Alfonso that he could not have after hours dancing, but forcing paying customers who were there to chat with friends or have a bite to eat and a soft drink or coffee could certainly stand some looking into.

Secondly, San Jose police are frequently hassling customers at Alfonso's by giving parking tickets at 3 AM in the morning; and some of those tickets could not stand up in court if the customers wanted to protest them.

Down Palo Alto way, THE GARDEN is sporting new owners, new managers and a new atmosphere. Friday, July 23, and Saturday, July 24, will be the Grand Opening with "Horsefeathers" playing music on Friday night from 9:00 PM till ? and live D.J. music on Saturday. There will be prize drawings and lots of fun; don't miss it! August 1st will be THE GARDEN'S first official Champagne Brunch under new ownership...THE ANSWER in Redwood City will have "Richard's Topless" on Monday, July 26, with half-price well drinks and beer for bare-chested guys. Hot dogs and go-go boys will also be featured. Watch for the "Madhatter's Tea Party" coming up August 3rd. Just in case some of you may wonder who Richard is (see photo); he is THE ANSWER's hot new D.J. with his own hot hits:

- #1 Best Disco In Town (Ritchie Family)
- #2 So Much For Love (Moment of Truth)
- #3 Crazy Dancing (Bottom Line)
- #4 Shake Your Booty (K.C. and the Sunshine Band)
- #5 Disco Is The Thing Today (The Meters)

The Annual Guys 'n' Gals Picnic held Sunday the 18th at Saratoga Springs was its usual smashing success and proved that the boys and the girls CAN get along when they want to.

July 27 at 6:00 PM the Lake Merritt Hotel, Oakland, Eddie Paulson, formerly of the Black



Cat, is now here! And what two husbands were left to dance while their wives Joan & Dorene went home, either together or at the same time???

THE BRAVE BULL in Modesto will sponsor an auction spectacular at 9:30 PM on Thursday, July 29. Funds will go to support the Royal Court and to establish the Gay Emergency Fund of Modesto which was set up to help those

in need (see ad in this issue).

As overheard, it isn't how you love or who you love that counts--just so you love.

P.S. Don't forget Saturday, August 7, Mac's Annual Picnic from 12 to 5 PM at the Old Club Almaden. Two Swimming Pools - Live Band - Games - All the B.B.Q. Steaks & Beer you can handle. All Private and Only \$5.00. Tickets available at Mac's in San Jose.

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Interview: Meet Carolyn Zaremba

By Donald McLean

Quite possibly the finest individual performance in San Francisco currently is Carolyn Zaremba as the Widow Begbick in Barry Koron's cabaret entertainment of the music of Brecht and Weill. After seeing Zaremba as the frowzy, burnt-out bawd singing her revenge against mankind, it's a shock to meet a vital 27 year old with flowing ash blonde hair who says, "Wait until I put on my glasses so I can see you!"

Carolyn is more than a

little dazed by the fact "Widow Begbick" has been playing for over eight months with her as the star to unanimous personal raves; it's a heady revelation for a girl who completely dropped out for five years and was singing in Oakland at the rowdy 1520 A.D. CLUB prior to being discovered. "1520 A.D. was great training for Widow Begbick because anything a customer throws at me I can handle now. I'd been working there for about a year when

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CAROLYN ZAREMBA as Widow Begbick

Barry became our new piano player. That's how we met; then we didn't see each other for a while and one day he called and told me he wanted me to audition for a new show he was doing at the Eureka Theatre. I auditioned with 'Surabaya Johnny,' which I never sang before in my life; and they hadn't translated it into English yet, so I did it in German, which I'd studied for four years. Chris Silva (director of the Eureka) asked Barry, 'Where did you find this girl?' and Barry said, 'Wandering the streets of Oakland.'"

It took Carolyn a long,

roundabout way to wander this far from Cleveland, Ohio. Her father came over from Poland with very strict, old world ideas; her mother was an opera singer, and Carolyn was the first child. She has four younger brothers she used to terrorize with great regularity. And her mother instilled in them all a love for music. "We're the singingest little family you ever saw." But it was a family of much yelling and little communication, especially with a headstrong daughter who had no use for old-fashioned stringent paternal values. "My father and I don't speak now because we've realized we're never going to agree on anything. I was much too independent for a nice girl." I was quite a bit of a tomboy. I always identify with Lucy in 'Peanuts'."

Z, as she is known to her friends, had the customary schooling, always singing. "I was funny looking. The lonely girl who read books and had no friends . . . I spent two years at the University of Toledo. It was such an unarty school the drama department was totally ignored and we could do anything. So we did marvelous experimental theatre . . . instead

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of going to the Cleveland Playhouse, I went to the number two school, the Cain Park Theatre School. Every Christmas we did 'Peter Pan' and the guy who ran the school always played Captain Hook. If you got the role of the crocodile, you had it knocked. You didn't have to sing or dance, all you had to do was crawl around on the floor."

As Carolyn sits over lunch in her white smock sipping white wine, she lights her third cigarette thus far in our conversation. "I'm lazy about my voice because I've always had a voice. My handicap is a pack-and-a-half a day. When I do a show, I try to cut down and clean out my lungs a little. But a teacher once told me that if I'd been singing correctly for many years before I started smoking, I probably didn't inhale that much into my diaphragm." Allowing herself that vice, she proceeds to discuss her voice, which possesses incredible range and control -- "Opera was never fun to me. Never wanted to sing that. I can go down to baritone or up to dramatic soprano. But I'm classified as a mezzo because that's comfortable for me."

Then came Carolyn's period of rebellion, when all professional aspirations went out the window and she fought to come to terms with herself. "I went through an acute identity crisis in 1968. Everything hippie, I did. I dropped out for five years, lived in a commune, lived on a farm in upstate New York, dropped acid -- my body has rainbow stripes now, but I cover them with makeup -- I did all those trips. It was really disgraceful. I discovered I wasn't a young Socialist. And I discovered a lot of people in the commune are not talented or waste whatever talent they might have, and they put me down because I knew I was good. I never wanted to stop singing. But they thought any-

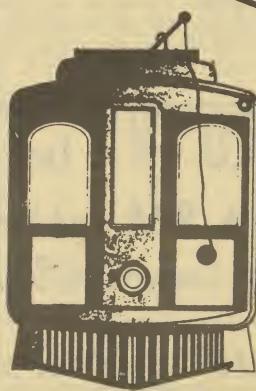
feminist, but not a militant one. She's always fought to live her own life the way she wanted, to be allowed the privilege of making her mistakes and her own decisions, and her family has never accepted this so-called "rebellious" spirit in her. We both agree that the feminist movement has created much

confusion in men and tends to be too radical. "A lot of women are now doing the same thing to men that men used to do to women. That's a tennis game that can go on forever... A friend of mine gave me 'The Story of O' to read. I couldn't even finish it because I was so offended by it. That old mas-

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line cliche that a woman's body is not her own!! I threw it back at him yelling. I've kicked people out of bed for less than that!"

For the past six months, she has been going with an actor. "He was an actor in Hollywood for two years, and now he's going into the Peace Corps and go teach English to Africans for the next two years to get away and re-evaluate. And certainly I can understand that need."

Now, as star in a hit show that has run eight months, Carolyn Zaremba has found her own limelight. What next? "Success that only lasts a little while and burns out is not what I spent all these years groveling for. I want to rise slowly. I would like to be known for what I do and earn a living wage at it. That's all."

"A photographer friend of mine made me go back to work and start singing again. When I was at 1520 A.D., he gave me a photo. You know, it's funny. Five months after 'Widow Begbick' had been running, the photo fell off the wall one day and I re-read the inscription he wrote. It said, 'To Z, who, if she ever gets off her ass, will someday be a singing sensation in San Francisco."

Carolyn Zaremba finally got off her ass... and her friend was right!

Donald McLean

Letters

To The Editor

Sir:

In a recent publication by Mr. Raymond Broshears (known

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ern personages?

Take a look around San Francisco and you will see the numerous newer businesses that have taken foothold. This foothold is just a beginning that will spread and is beginning to spread into other professions, businesses and persons via intimidation, harassment, etc.

As has been said in other articles over the years of Raymond Broshears (also known as Earl Raymond Allen), he's far from lily-white pure in his desires for pre-teenagers. Other published articles along with a microscopic review of Broshears' travels just might shock a lot of people who find his abilities favorable. Coincidental or not, his travels leave one to wonder 'why' as they glean that he has left behind him a path of 'death' and 'destruction.' What about the New Orleans 'Garrison Commission,' Lee Harvey Oswald and the Kennedy Assassination? Why or who and for what purpose was Ray Broshears in New Orleans at times seemingly too coincidental to all of those actions? Was his lover involved as a friend of Oswald?

"Why hasn't he been caught?" is a common enough question. Simply put, it would be only a logical conclusion that a good 'informer-disrupter' never does anything directly. They always intimidate others of less intelligence to do the work for them. This would fit Raymond Broshears more perfectly!

Blackmail is a method Broshears has used as was the situation a year ago. What is more... he admits it! His self-attempted Blackmail plan backfired when the threatened person publicly exposed his plan.

It is strange that no one can see the handwriting on the wall. As often as I've been told I'm over-reactive or 'just too sensitive'... I wouldn't mind at all only if those who are supposed 'pillars' of the gay community would investigate the information they receive without bias or personal-political factors. But no, I'm convinced the reasons for failing the gay community in checking out various sources is only due to their own personal fears of finding the truth or evidence of the possibilities of some frightening truths 'under the rug' after all. In spite of the article in California Sunday Scene where the possibilities that San Francisco being infiltrated by Organized Crime was refuted... just remember... There is a lot of money to keep facts from being known to the public. The press is just as potent as the pocketbook and both are doubly potent when

working hand-in-hand!

Even though we have the 'new' Sex Laws (AB 489) that became effective January 1, 1976; it far from protects homosexual businesses or persons from being used or misused by those who would wish to control for their own aims. So the whole purpose of harassment tactics and other methods to discredit businesses and persons who have the Gay Community's interest at heart would be justified if one is to think logically. This is exactly what I believe is happening now.

As for Raymond Broshears, whatever side of the fence he's on... whether it be communistic or organized crime wise... his own actions and hypocritical espousings help both with the Gay Community being the pawn. You may yet find he's just the tip of the iceberg. His former 'Helping Hands Center' flew a red flag in front and I doubt if it was for just advertising purposes.

Sincerely,

Alan Stanford
San Francisco, Ca.

Folsom Barracks Aftermath

July 13, 1976

Dear BAR:

Paul Hardman, your reporter covering the Folsom Street Barracks "bust," apparently has been so thoroughly propagandized and conditioned to shudder at the mention of "drugs" that he doesn't recognize wholesale violations of citizens' liberties by police.

He reassures his readers that this was not an instance of police harassment of gays, only a "drug bust." (Oh, well, that's all right then. If we've succeeded in redefining gay sex as outside the scope of police business, let's not overload the circuits by expecting to exempt any other private, consensual behavior from their scrutiny.) Hardman reports exactly what police told him, and seems to believe that if "drugs" were found, then that justified the "bust." Has he ever thought about what might turn up in a dragnet search of any 500 people on Montgomery Street any weekday morning? Or at a roadblock on any highway?

The Bill of Rights forbids such police tactics. Furthermore, Sergeant Hoenisch could not have obtained a valid, legal search warrant prior to his operation because warrants must specify the exact items searched for, and reasonable

cause must be demonstrated for the belief that the things searched for will be found on the specific premises to be searched. This police operation can no more be squared with the U.S. or California constitutions than if their "search warrant" authorized them to search all the patrons leaving the Opera House after a performance.

Hardman's verification of

police claims not to be harassing gays by interviewing one or more of the victims thus is not only meaningless, but a whitewash by a brown-nose and lick-spittle. And he's actively lobbying for gay rights?

But I'm overemphasizing the reporter's role in this matter. The primary insensitive bastard of the case is Edward M. Smith, new owner of the Barracks. It is quite obvi-

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ous that it was Smith who literally invited police to "raid" his premises. No wonder they didn't cite him "as he might have been if they considered him responsible for the drug traffic!"

I certainly hope any of your readers who would like to wish America a second two hundred years of greater liberty than the first will strictly avoid Folsom Street Barracks as long as Edward M. Smith remains as its owner.

Yours sincerely,

Paul K. S. Hartley

San Francisco

FOLSOM BARRACKS
AFTERMATH

by Paul D. Hardman

San Francisco. On July 13, 1976, Paul K. S. Hartley of San Francisco complained in a letter that this reporter "doesn't recognize wholesale violations of citizens' liberties by police,"

referring to the Folsom Barracks "bust" which took place on the 25th of June.

"Sergeant Hoenisch could not have obtained a valid, legal search warrant," the writer insists.

Hartley contends that "it is quite obvious" that the owner, Edward M. Smith, "invited" the police raid.

To reply to those charges, here are some actual "facts."

The raid was conducted by narcotics officers under the direction of Kenneth King who is an Inspector of Police with ten years' experience, as a regular police officer for four years and six years in narcotics.

He signed the affidavits which supported the search warrant which was issued at the request of Assistant District Attorney James Dremann, who got Judge Daniel Hanlon to sign it prior to the raid.

The affidavits attached to the search warrant justifying the raid reveal in great detail exactly what it was that the police were seeking. The detailed affidavits report several undercover operations conducted in the bath house.

For example: on Monday, June 14, 1976, between 8:00 pm and 9:00 pm, a "confidential informant" purchased methamphetamine from a John Doe "Blue Jeans;" qualudes were purchased at \$1.25 and \$1.75 each; a bindle of MDA was purchased along with some "crank." The purchase took place in Room 120 where about thirty bindles were seen.

On Wednesday, June 23, 1976, between 8:00 pm and 9:00 pm, Police Inspector Michael Johnson of Narcotics directed another undercover investigation during which \$8.00 and \$2.00 purchases of drugs were made involving MDA and "speed." Sales were made out of Locker #315 which included sales of MDA; and about 10:00 pm that same night \$4.00 worth of "capsules" were purchased.

Those actually "busted" for drugs numbered six--at first eight were detained, but two were held for "other" reasons not relating to drugs or sex. Eight were held less than three hours because of marijuana possession.

The eight cited for marijuana were released and the charges dropped. Only three are being brought into court on drug charges.

Those being charged may charge that police made unlawful use of their search warrant if they wish to test the law; but the facts are quite clear that the police did have a search warrant and no one was harassed because of "sexual orientation."

All the documents were checked by this reporter; photographs of the drugs were studied; arrestees were interviewed and hours were spent discussing the raid with the individual inspectors and the D.A.'s office.

Paul D. Hardman
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OPEN LETTER

Dear Sir:

I wish to report to you an incident which I believe should never be permitted to occur in our beloved City.

Last month, two very dear friends of mine came to visit me from New York. They are both respectable, presentable, affluent and reasonably young (40-45 years old) businessmen, who are well-known and liked in their community. They are also quite active in the New York gay movement and contribute generously to many charitable gay causes.

On the night of Saturday, June 19, 1976, at about 11:00 p.m., I took them to visit our famous CLUB BATHS of San Francisco (201 8th Street) to crown a wonderful evening on the town.

We took our positions in a long waiting line in front of the registry window.

When my turn arrived, I was admitted in the usual manner and without difficulty. But to my utter amazement and disgust, both of my friends were refused admittance by the cashier at the window, on the order of the manager.

They were told: "We can't let you in because we have had complaints about you from our other customers."

When they replied that they never visited the establishment before (none of them had visited S.F. in three years) and that there must be some mistake, they were told: "I am sorry, but there is absolutely no mistake! You can talk to our manager about it during the business hours if you want to, but now please go elsewhere and don't bother me. I am busy."

The telephone number on the business card they were handed (626-1680) proved to be just a tape recording advertising the baths.

Needless to say, I refused to go in without my friends.

This humiliating experience was so devastating to my friends' egos that they both decided to cut short their vacation in San Francisco and flew back to New York on the following day.

Since their departure, I

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have conducted a thorough job well. investigation of the CLUB BATHS of San Francisco and discovered that it has a standard, but unwritten, policy to refuse admittance to any customer whose physical appearance does not conform with the personal taste of the manager. I was also informed that some complaints have already been registered to him on the subject, but to absolutely no avail.

Some of my personal friends, who frequent the establishment regularly, assured me that they had personally witnessed similar refusals of admission; and, if required to do so, they would testify to that effect in court.

It seems obvious that such blatant AGEist discrimination on the part of an establishment catering to the public is illegal in this State (Unruh Act) and City (Charter that prohibits discriminatory practices on the basis of Race, Creed, National Origin, Age, Sex and Sexual Orientation) and can be deemed sufficient grounds for revoking its operating license.

Now, the question arises as to the best method of handling such a situation without damaging our image and resorting to extreme solutions. Many discriminated against individuals probably lack the financial means, courage and time to take such a case to Small Claims Court. The CLUB BATHS management knows this and, apparently, capitalizes on it.

In a way, I feel that such issues should be handled by the Gay Community itself, since this is primarily a gay problem requiring a gay solution. If we ignore it, someday some infuriated individual may decide to take the matter in his own hands. Who knows what damage he could cause to that establishment. We would, then, all suffer.

I am sure very few of us would like to see such an outcome.

Do you have a solution to the above problem?

Please advise.

AN OUTRAGED GAY

Gentlemen:

Thanks for putting out a paper that seems to be aware of its audience and is willing to carry articles and discussions relative to local San Francisco issues. It seems to me that like any good newspaper you are trying to appeal to a large percentage of gay males in the San Francisco area. I might wish that you were appealing to a wider group, but I want to congratulate you on doing your

I recently moved to San Francisco from Madison, Wisconsin, and am delighted to find a paper that is willing to carry varying opinions and advertising and let its readers do some thinking for themselves. Whenever I see a publication guilt-tripping its readers or its advertisers, I am suspicious. I carry enough guilt of my own breeding around without being further insulted by others.

Most particularly, I was interested in the column of George Mendenhall's on the political arena, "Finding the Answers." It seems to me that if gays have any political clout in this city and state one productive way to exercise it would be to ask elected officials or candidates if they are for full implementation of gay civil rights. Will any institution, such as churches, social service organizations, etc., which discriminates against gays be held up for public examination? Will unions, banks or tax exempt groups be denied their "privileges" if they continue to discriminate against gays or any other human minority?

What about the other "sexual minorities" or those involved in "victimless crimes"? Should they continue to be harassed while I have finally gotten my civil rights? I do not know the answers, but I would like to hear public officials give their answers so I can make up my mind as to whom to vote for - or if it is worth voting at all.

Thanks,
/s/ George M. Wetzel

Dear Sir:

As a newcomer to San Francisco (from Olathe, Kansas), I wish to tell you how big a "charge" I get out of

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reading your paper. You can imagine how much I am trying to absorb moving here from Kansas and all where I had to save my pennies for an occasional weekend in Omaha or Chicago (damned occasional) for fun and frolic.

I always read B.A.R., Kalendar, Data Boy and the

Sentinel; but your columnists just carry on! I don't know any of the people they write about personally, but it is always a thrill to be in a bar and someone will say, "Oh, here comes so and so," and I immediately flash on something I read about that person in B.A.R. or Data Boy. I know that some of the things

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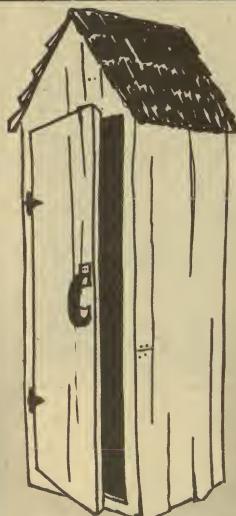
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written about cannot all be true (or could they?), but it is often very amusing; and I do get off on it. I hope I am not alone in my thinking, and that is: Isn't it all fun and camp mixed in with facts and news? I realize some of it is bitchy and tacky (I like some of the names I always

really get off on that word.) and see.

I hope those being written about take it in the same light. Maybe I will achieve "gay stardom" some day, and I know I the Dude Ball and the Dildeaux certainly wouldn't mind seeing my name in print everywhere like some of the names I always

I have attended the Tri-cycle Race (I never knew there were so MANY gay people) and the Dildeaux Awards (a riot!); and I will go to the Cowboy Dance and vote for Mark Calhoun. I am just WAITING to go to the Emperor Coronation and hope to get involved in someone's campaign. I am joining S.I.R. with my next paycheck, and every possible dime I can spare will go toward some gay charity or event worthy of my hard-earned money.

In my opinion, your most informative columnist for all around coverage is "Southern Scandals" by Mr. Marcus. Since I enjoy theater and the arts, I equally enjoy reading Donald McLean; and for local politics which I MUST learn about, the "World of Wayne" is great.

Thanks for helping a "hick" like me get it together; you know what, I don't even miss what few gay friends I have in Olathe, Omaha and Des Moines. Look out San Francisco; I'm here and I will work just as hard as all of you before me because I appreciate everything available to me as a gay person in San Francisco. I don't think I could ever know the blood, sweat, tears, fighting, suspense and agony all you "gay celebrities" experienced trying to make life better for all gays in San Francisco, but I intend to dedicate my paltry talents to continuing the fight for the wonderful way of life we all deserve to have as equals in this most beautiful of cities - San Francisco, my new Home Town.

Most sincerely,

James McIver
San Francisco

Gentlemen:

As you are aware, MUNI provided special Express coaches on June 27th from the end of the Gay Freedom Day Parade at Duboce Park to the Gay Fair at Marx Meadows in Golden Gate Park. Return service was also provided to Duboce Park and then onto Market & Van Ness where parade and fair participants could transfer directly to downtown or back to the parade formation area.

I thought you might be interested in a few figures. Between 1:15 p.m. and 3:30 p.m., the coaches from Duboce Park made a total of 29 trips to Marx Meadows, with each coach loaded to maximum capacity of about 100 people per coach. Thus MUNI was able to carry just under 3000 people on these special coaches alone. About an extra 500 people were carried on the "N" streetcar and

#71 & 72 coaches.

Returning from Marx Meadows, an additional 6 coaches were provided with service starting at 4:00 p.m. and lasting until 7:30 p.m. Another 29 trips were made, though not as heavily loaded and the inbound #5 trolley coach line also took 12 loads back to Market Street.

I think you will agree that the service provided was a success not only for the MUNI, in terms of people carried, but also for the gay community which proved that if the service was available that it would be utilized.

The precedent has been set and the service well patronized. Next year should see even better service now that we have the guideline to follow.

Sincerely yours,

Art Curtis
Chief Inspector

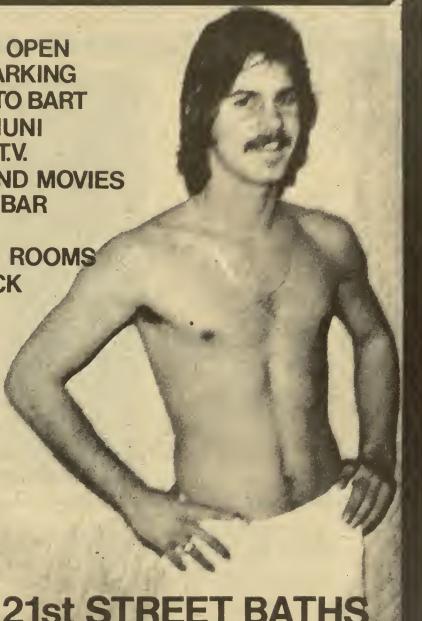
Dear Sir:

On the eve of my departure from your wonderful city, I would like all San Francisco people to know that this has been the most beautiful vacation I have ever had in my entire life. Because this is the anniversary of my first year of being gay, I celebrated here in your "Mecca" as your columnists call it; and I now understand why San Francisco is what it is.

I think I visited every bar in your town while here, attended numerous functions and bar parties, and even sat in at a meeting of SIR and BAGL. Last week I went to a Tavern Guild meeting at Castro Station. The gay people of S.F. have got it all together.

I made the acquaintance of quite a few people while here on a limited basis. May I enumerate them? The friendliest bartender I met was Dick Cook of the Boot Camp who, in turn, introduced me to your first emperor, the famous Marcus. There was a person who took the time and trouble to explain what S.F. is all about and nothing like I would have expected of him. It wasn't too long after meeting Marcus that he introduced me to Tucker at the Bolt, Heidi at the Stud, Ray at the Ramrod, and Dixon at the P.S. - all wonderful people. I got to meet Empress Flame at the Eagle Creek Saloon where they had the Mary Hartman Look Alike contest, and then Randy Johnson at the End Up for the finals of the Jockey Shorts Dance Contest. I decided to be a contestant for Marcus at the Boot Camp's Jockey Shorts Contest, and I couldn't believe I did it. My gay friends in Des Moines would not

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believe me, I assure you. I marched with the committee on May 8th to Civic Center (wearing dark glasses, shameful of myself for not taking them off) and I have voted for the Golden Dildeaux Awards already after meeting a few of the nominees. I met Madam Leslie at the Wild Goose and Maxine at the New Bell. I visited the Barracks, Ball Room and Glory Hole as well as the Club Baths and 21st Street Baths. I went to see movies at the Mattachine and Nob Hill, and Marcus introduced me to one of the most unforgettable characters, Mavis. I even got to go to an invitational preview of a new restaurant, The Place, and also to your new Cafe Biarritz. I met the delightful Francesca at the Casa de Cristal, too, and Tacky Ruth at the House of Harmony.

Thank all of you wonderful people. Thank you B.A.R. for being so informative (I do like all the newspapers); and, most of all, thank you San Francisco and Marcus the Emperor. Should I ever return to your fabulous City, I will work to make things even better. I am planning to return - this is the place for me - and I will work to help make it even better.

With a tear in my eye, my plane leaves in two hours, my final drink in your city and a head full of pleasant memories, no, fantastic memories, I shall return.

Thank you all,
/s/Lawrence J. Knott
Des Moines, Iowa

Auto Deficiency Judgement

Buy a home on time or buy a major appliance on time and if you default on the payments, you can lose your downpayment and installments paid. Foreclosure of the mortgage or repossession of the appliance and there is no further indebtedness beyond the loss of the property. There is no right to a deficiency judgment.

Buy a car on time and if the car is repossessed, you may have to pay a deficiency judgment.

This happens when the money owed on a car is greater than what the repossessed car is sold for. Not only does the owner lose his downpayment and the car, but he will have to pay more if the resale price is less than the unpaid balance.

In most cases of installment buying the consumer had paid additional sums in addition to his downpayment. The consumer's loss may be substantial if there has been a long period of installments before the repossession.

In all cases the consumer



MYSTERY PHOTO OF THE WEEK

Last week's mystery photo was of Lee "Greta" Grass, bartender at the Kokpit, at age 21 and 200 pounds lighter.

This week's mystery photo is another chubby who is currently a popular bar manager.

Each issue we will run a photo of some familiar, and not so familiar, person or persons from years past. Try and guess who, where and when.

Answers are given next issue along with photo credits (if available) and the donor's name.

If you have a picture you think might be fun, send it to us along with all pertinent information. Pictures will be returned.

is entitled to notice. He may redeem the repossessed item or the real property in case of the purchase mortgage. He may also be present at the resale and bid on the sale.

During the depression of the 1930's, many property owners lost their land and ended up paying large deficiency judgments when the land was sold for less than the amount still owed. That prompted "anti-deficiency" legislation. When a person buys property and a mortgage is given to enable the

purchase, then the lender takes the risk that the property might not cover the amount still due on the note.

California's Unruh retail sales law applies the same anti-deficiency provisions on retail sales of appliances and other goods. The retailer may either repossess it or may let the consumer keep the item and sue for the unpaid balance due. He may not do both.

In auto contracts, a default in payments may be costly. Most cars repossessed are sold below wholesale prices.

Often there are only a few buyers—often wholesale auto dealers. In many cases the bidders must make considerable allowances for repairs and reconditioning.

This means that the repossessed car is sold for a depressed price. The wholesaler may resell the car at a quick profit, but the new higher price is not credited to the consumer.

The debtor gets credit for only the price paid by the wholesaler. Just about every installment contract calls for attorney's fees and court costs to be added in case of a deficiency.

NOTE: California lawyers offer this column so you may know about our laws.

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**RICK: 23, 6', 160 lbs., 40 C,
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